

FIG.1

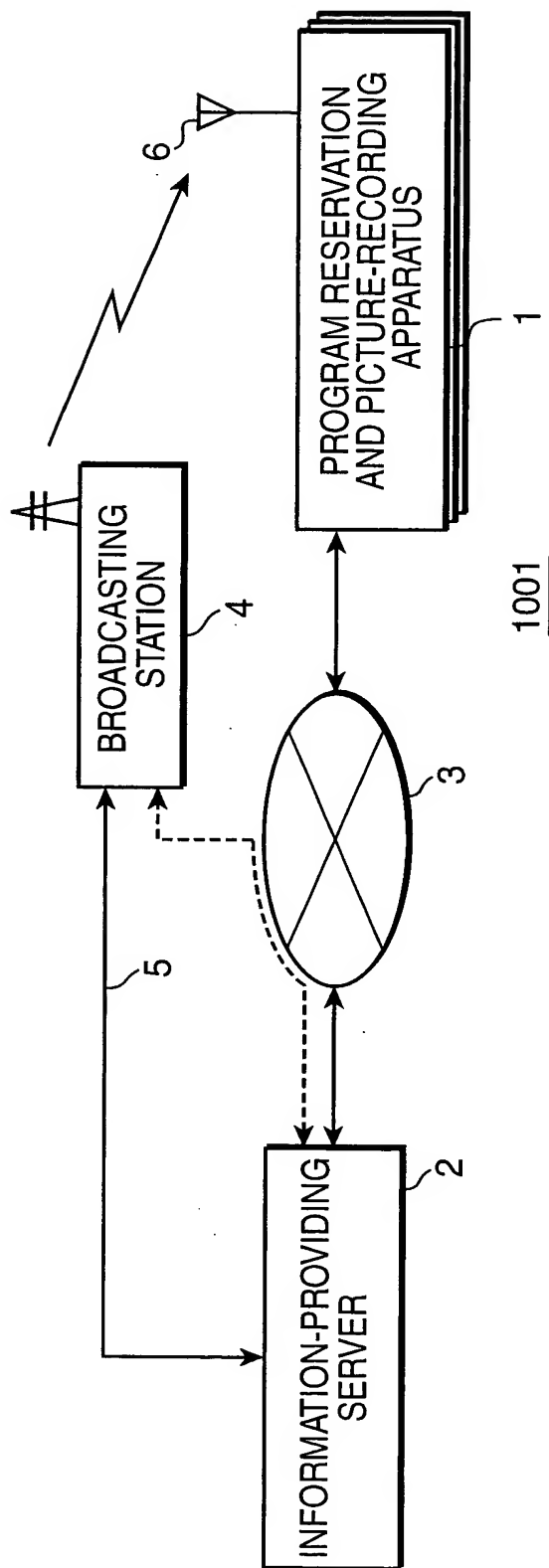


FIG. 2

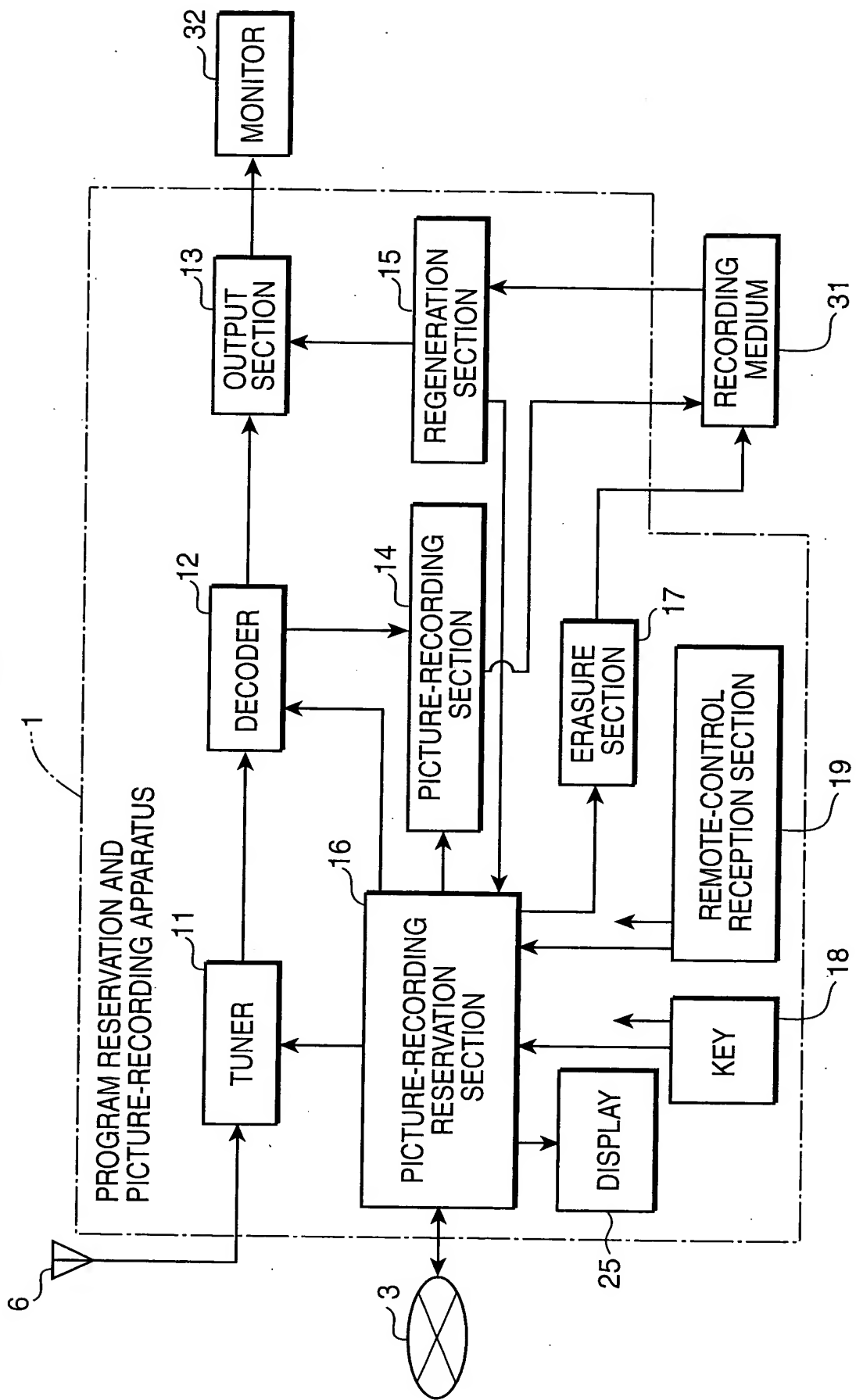


FIG.3

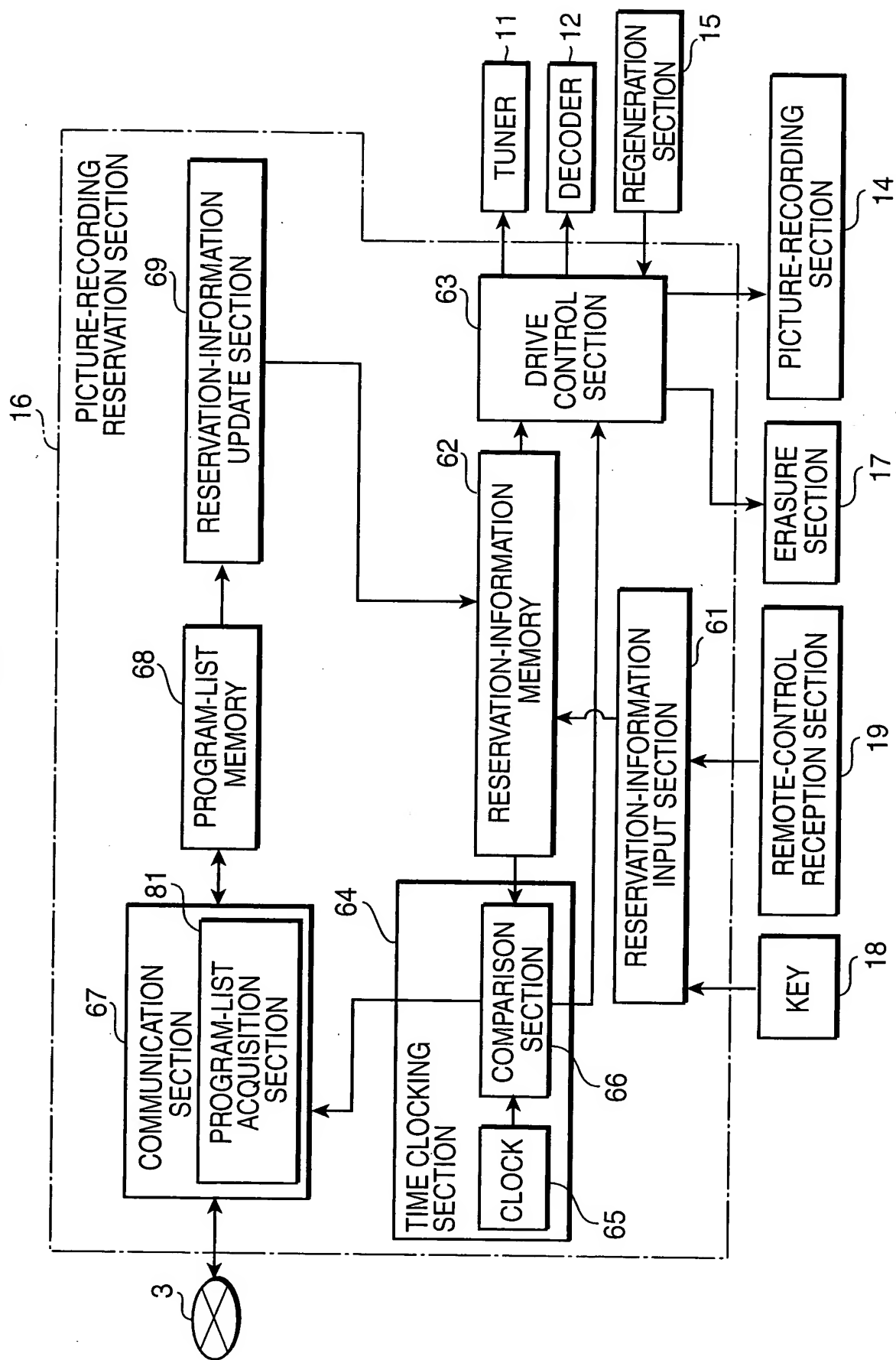


FIG.4

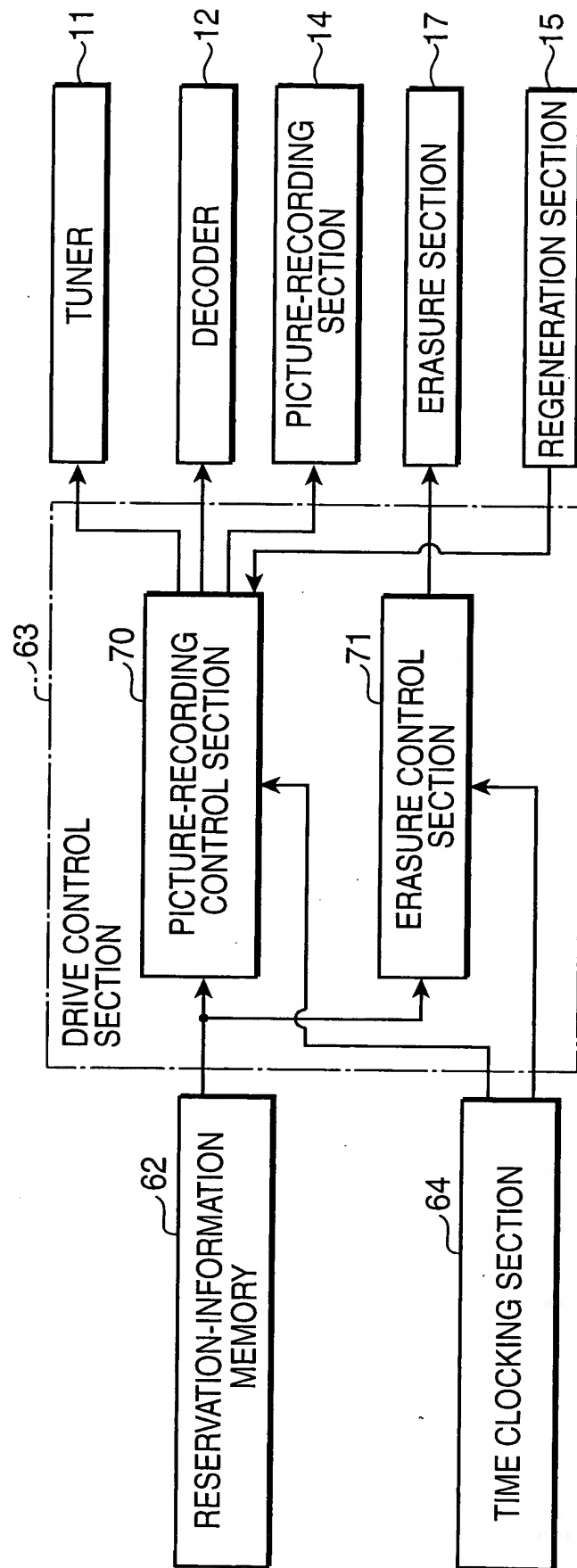


FIG.5

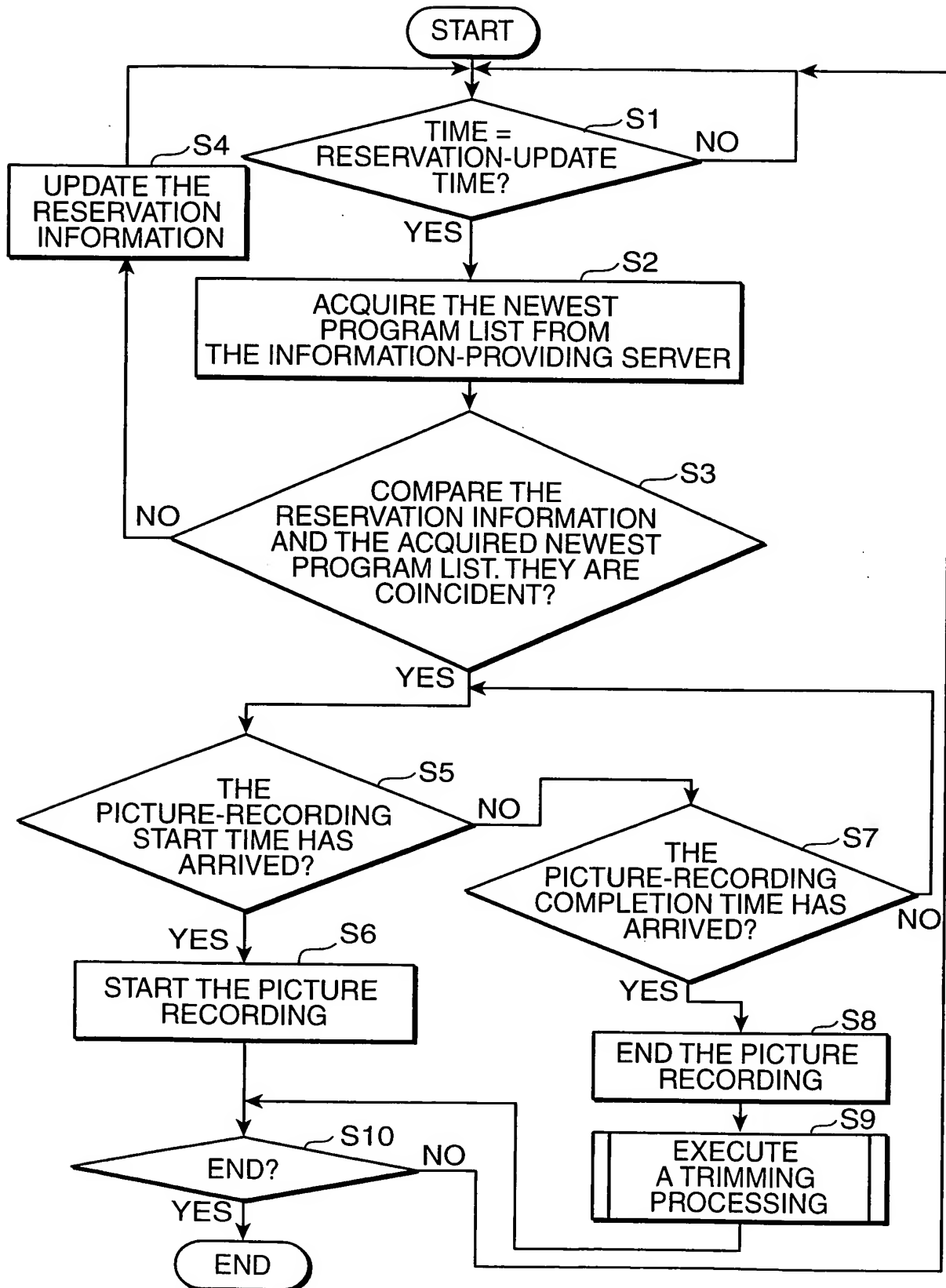


FIG.6

CHANNEL	
20:00	PROGRAM ID = 11111 PROGRAM NAME "x x x x x"
21:00	APPEARANCE INFORMATION KEYWORD INFORMATION
22:00	PROGRAM ID = 11112 PROGRAM NAME "OOOOO"

201 :PROGRAM LIST

FIG.7

202 : PROGRAM ID

PROGRAM -GENRE IDENTIFIER	PROGRAM -TITLE IDENTIFIER	BROADCAST-NUMBER IDENTIFIER (WHICH BROADCAST IN THE SERIAL PROGRAMS?)	REBROADCAST IDENTIFIER (REBROADCAST OR NOT?)	DATE IDENTIFIER	CHANNEL IDENTIFIER
---------------------------------	---------------------------------	--	---	--------------------	-----------------------

FIG.8

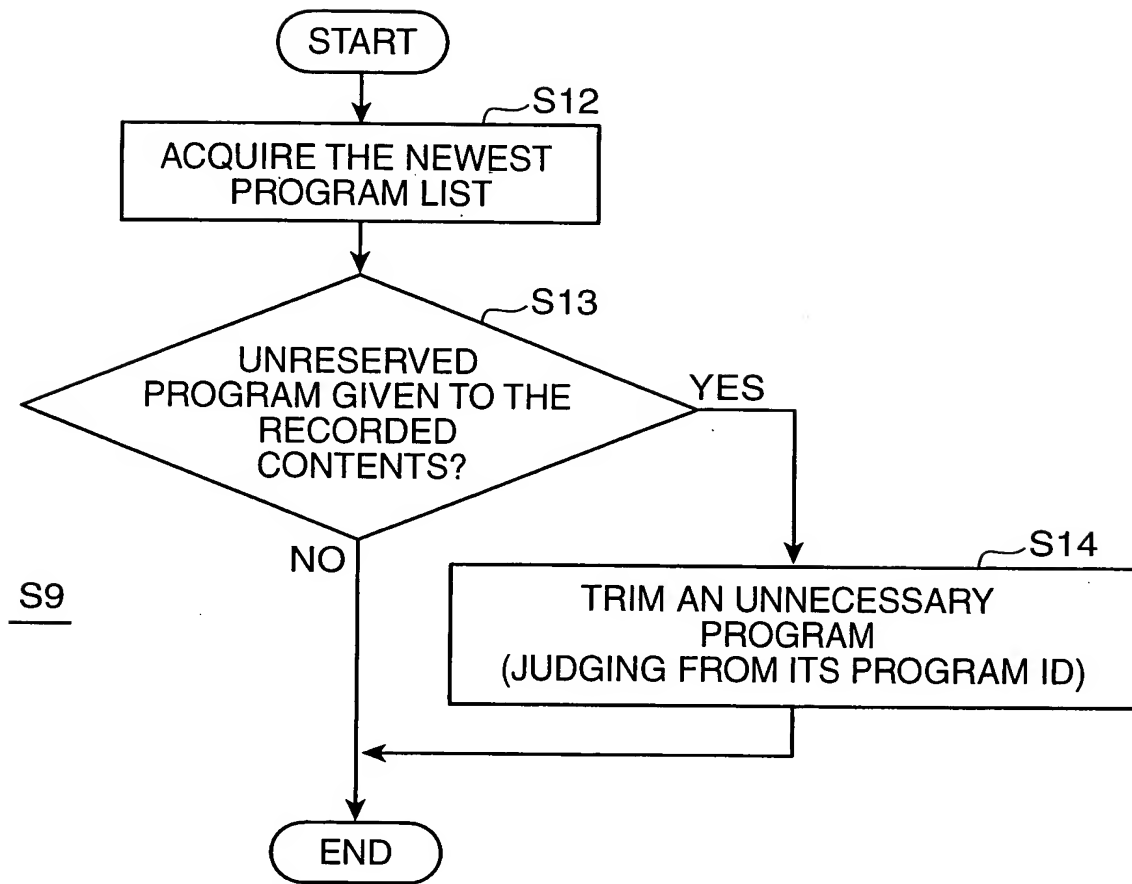


FIG.9A

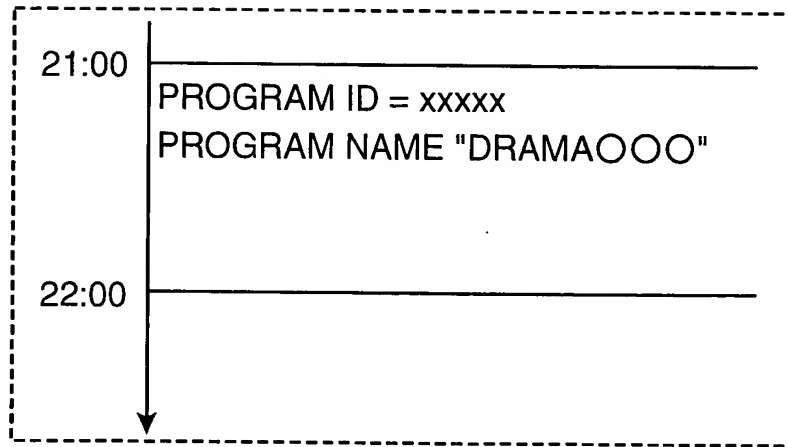


FIG.9B

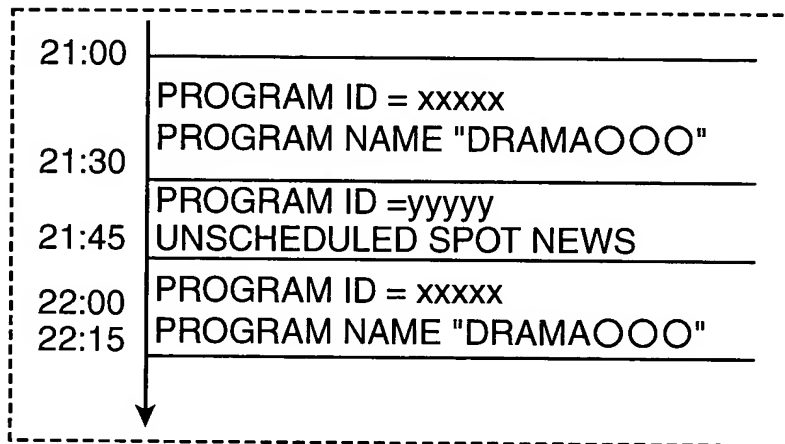


FIG.9C

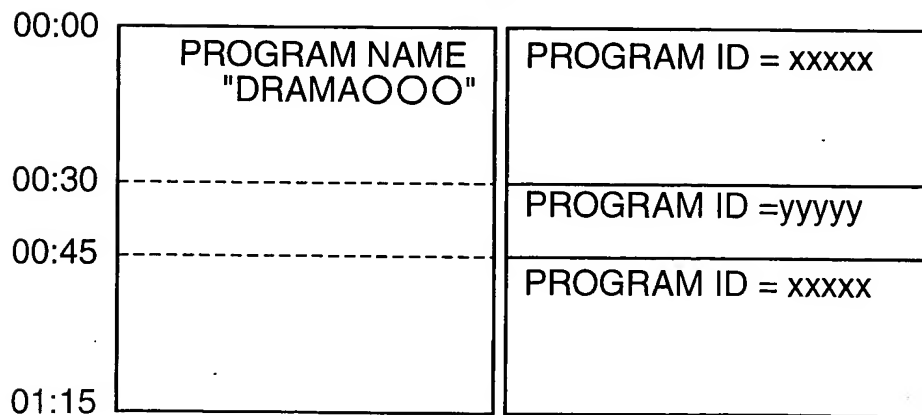


FIG.10A

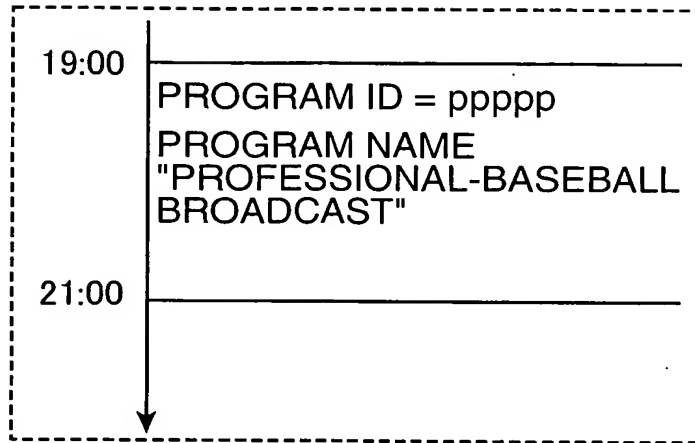


FIG.10B

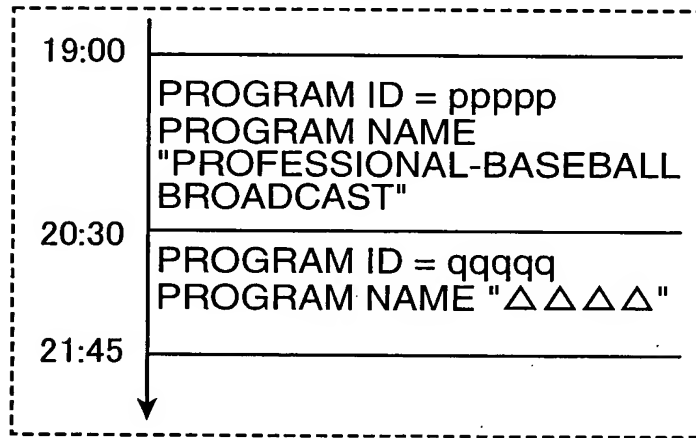


FIG.10C

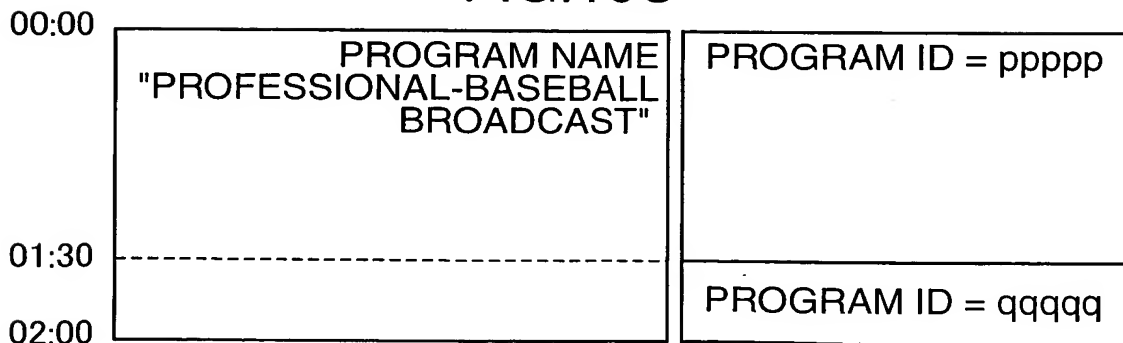


FIG.11

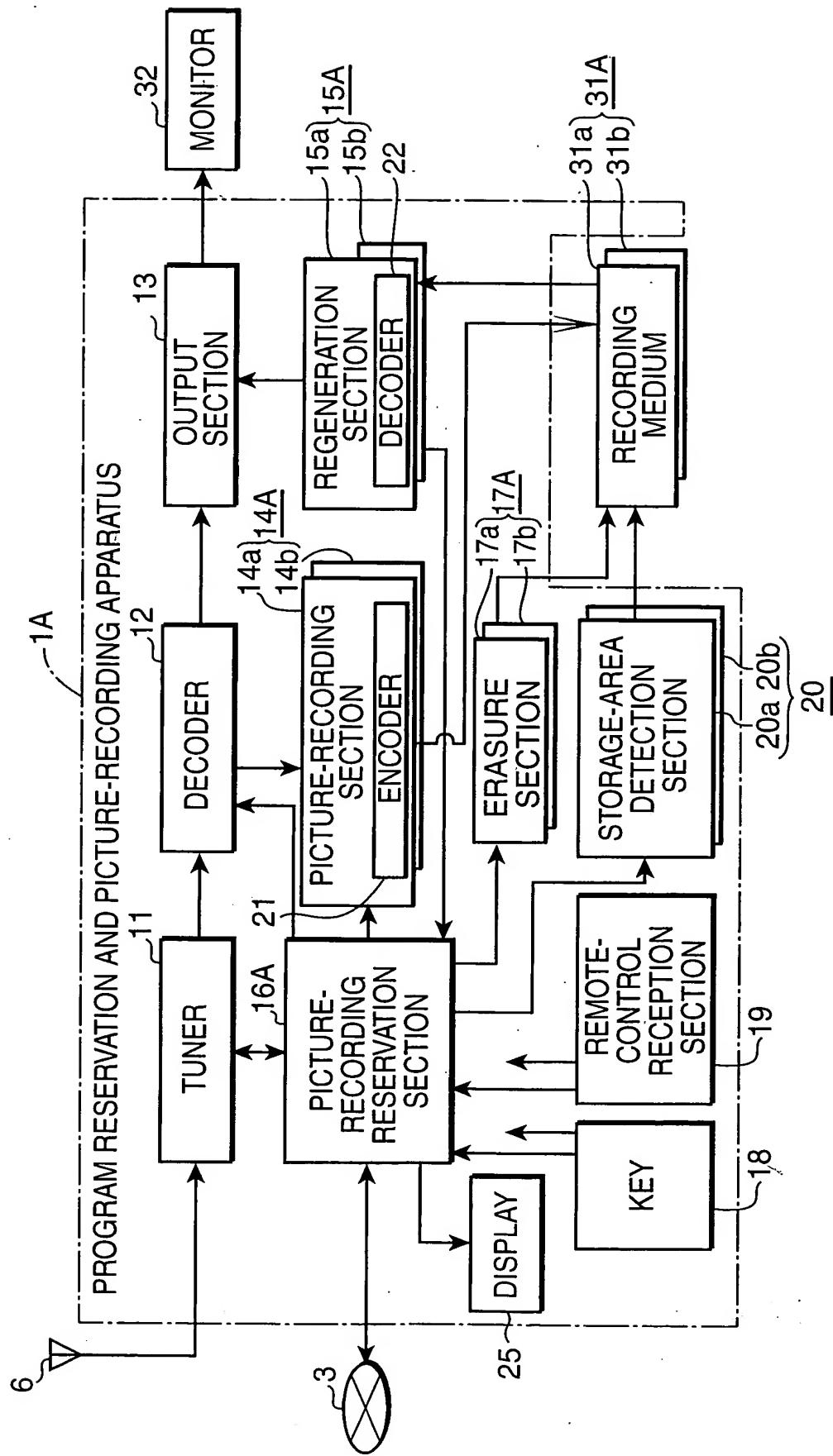


FIG.12

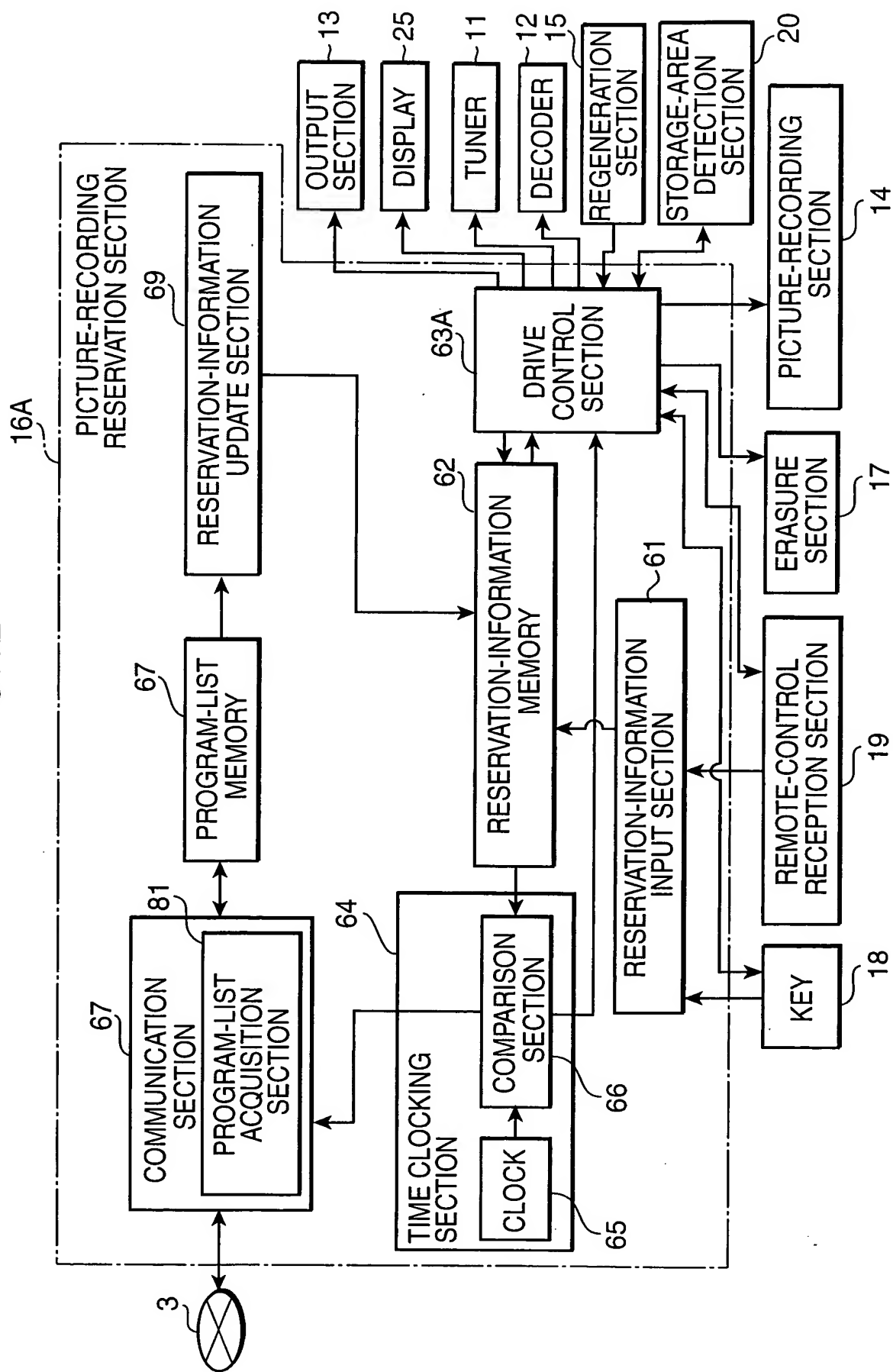


FIG.13

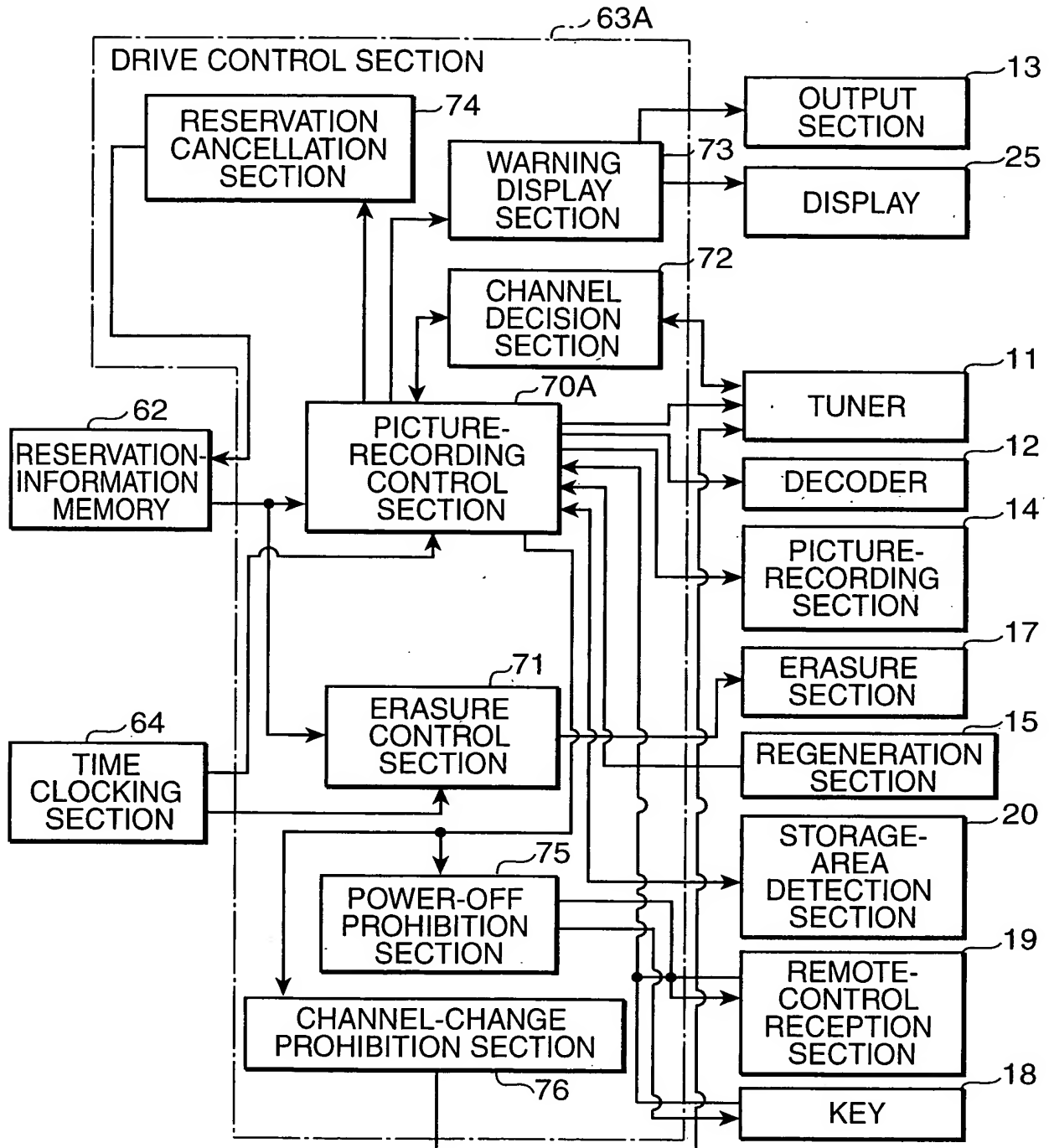


FIG.14

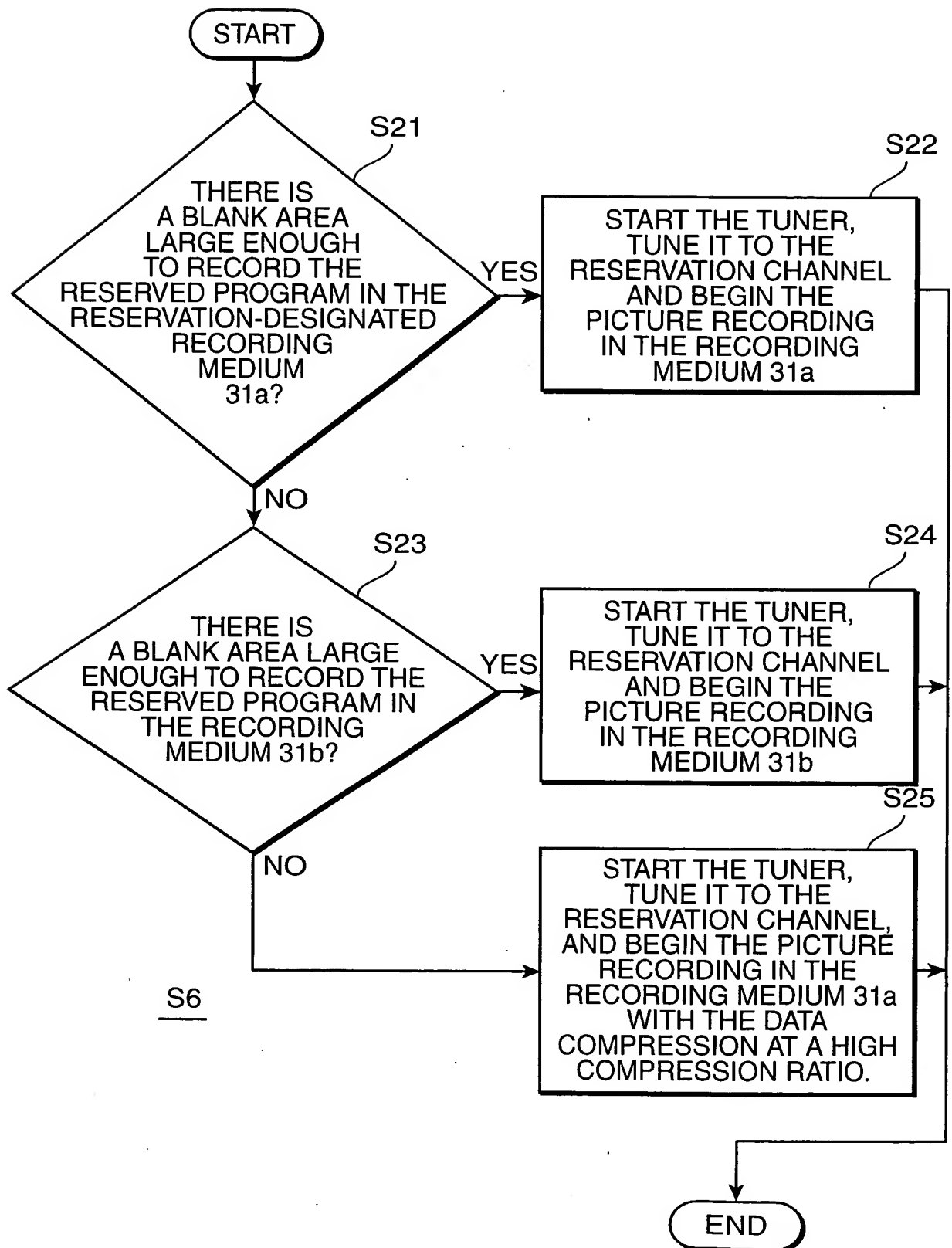


FIG.15

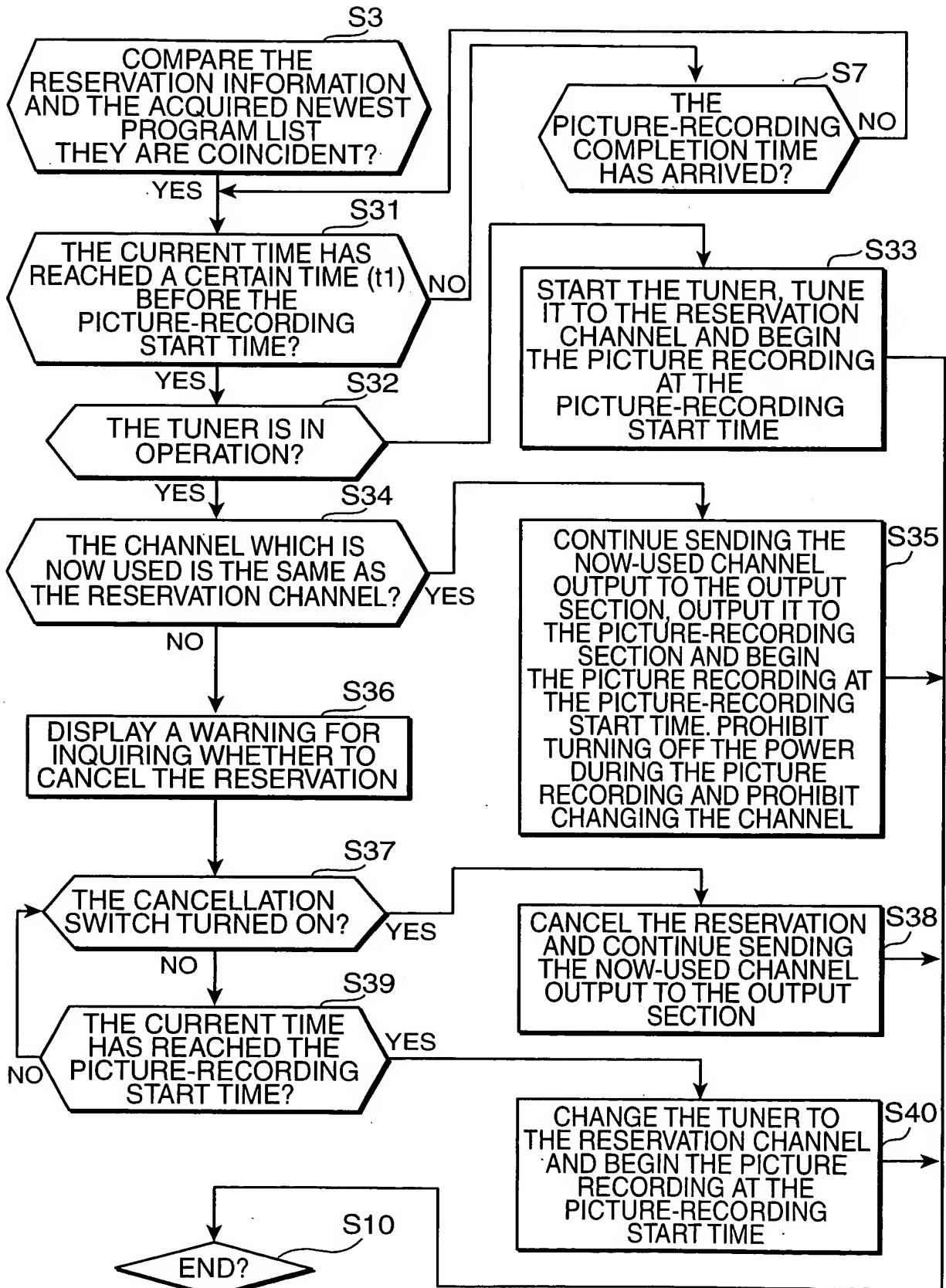


FIG.16

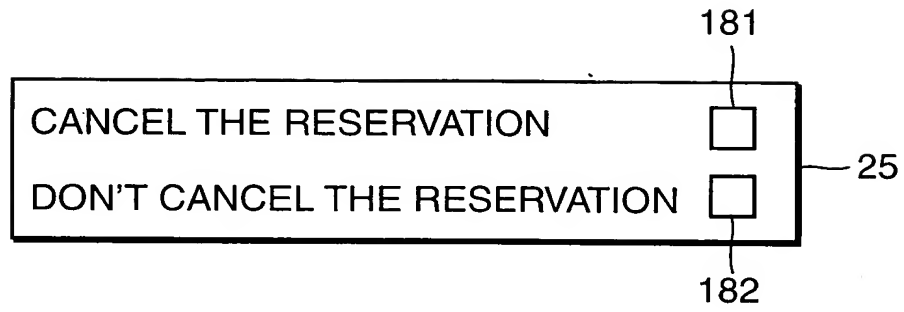
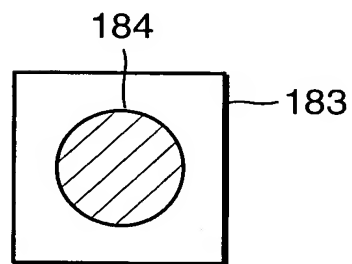


FIG.17



RESERVATION CANCELLATION

FIG.18

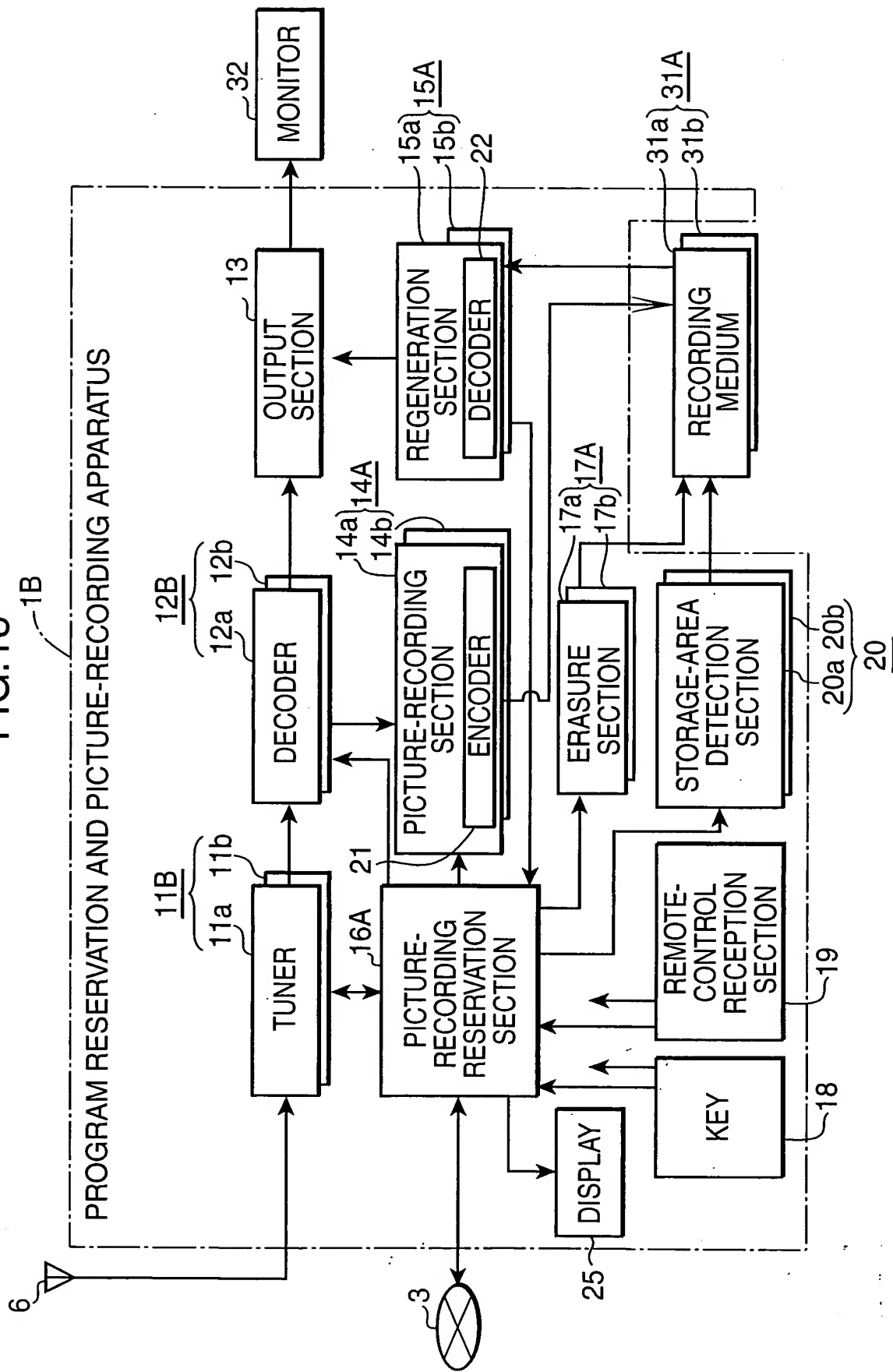


FIG.19

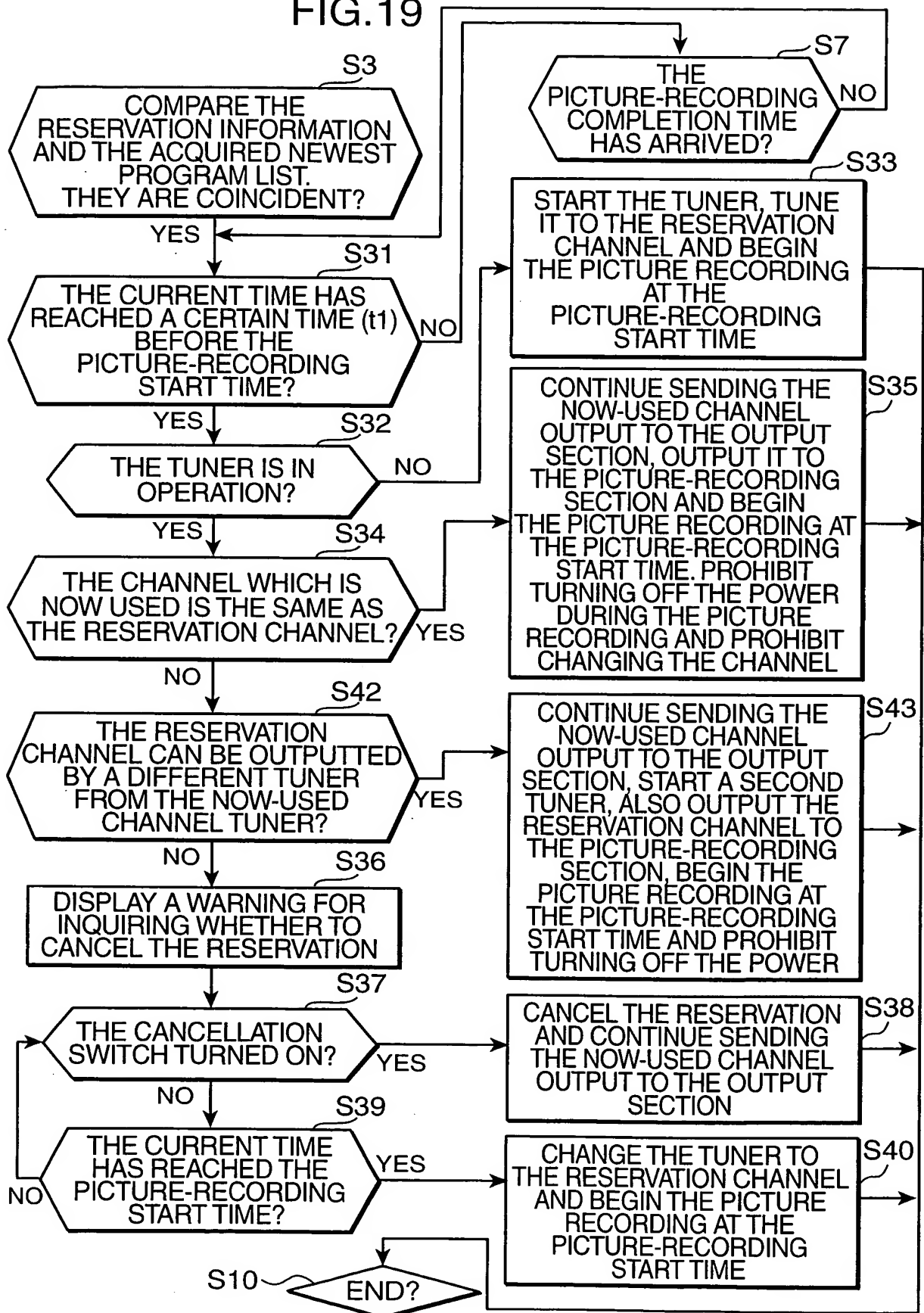


FIG.20

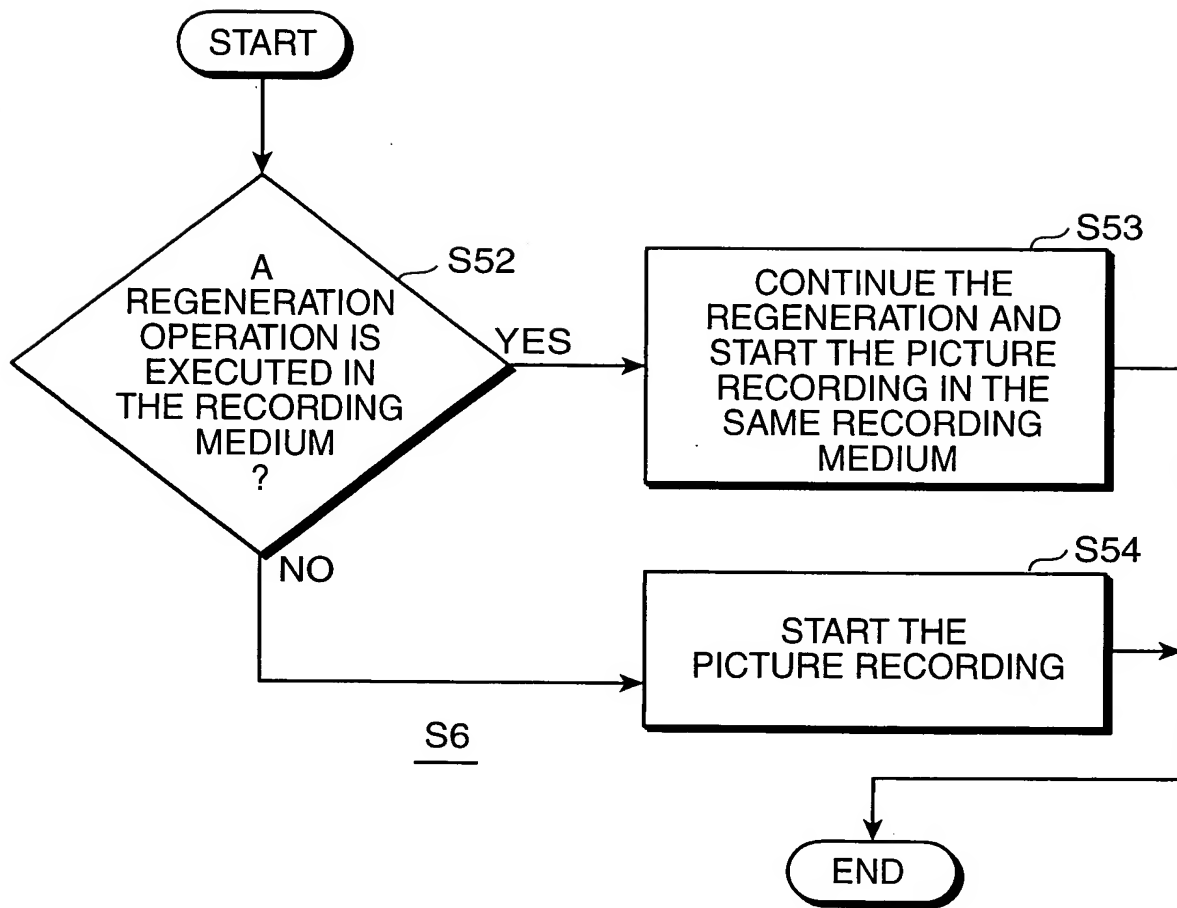


FIG.21

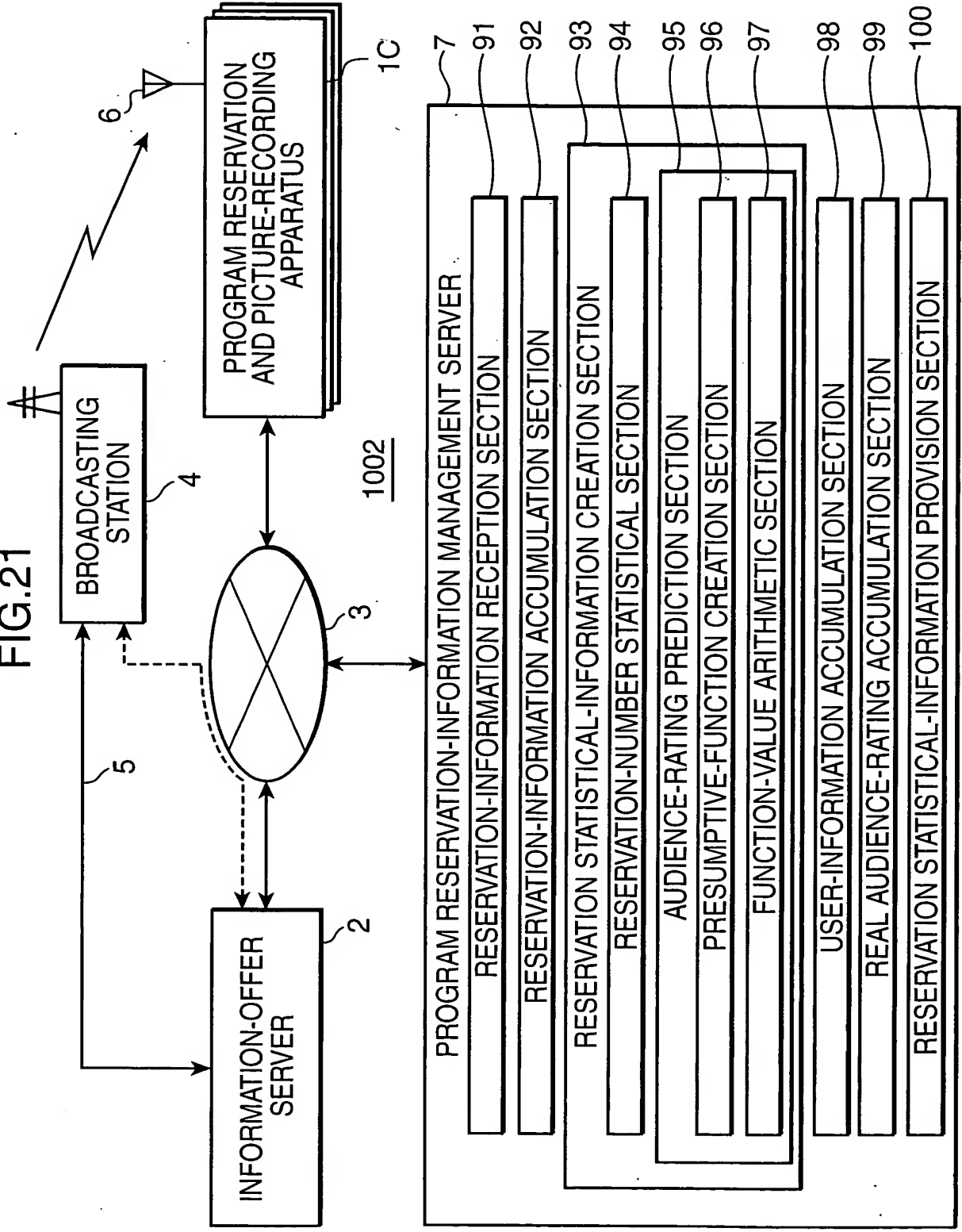


FIG.22

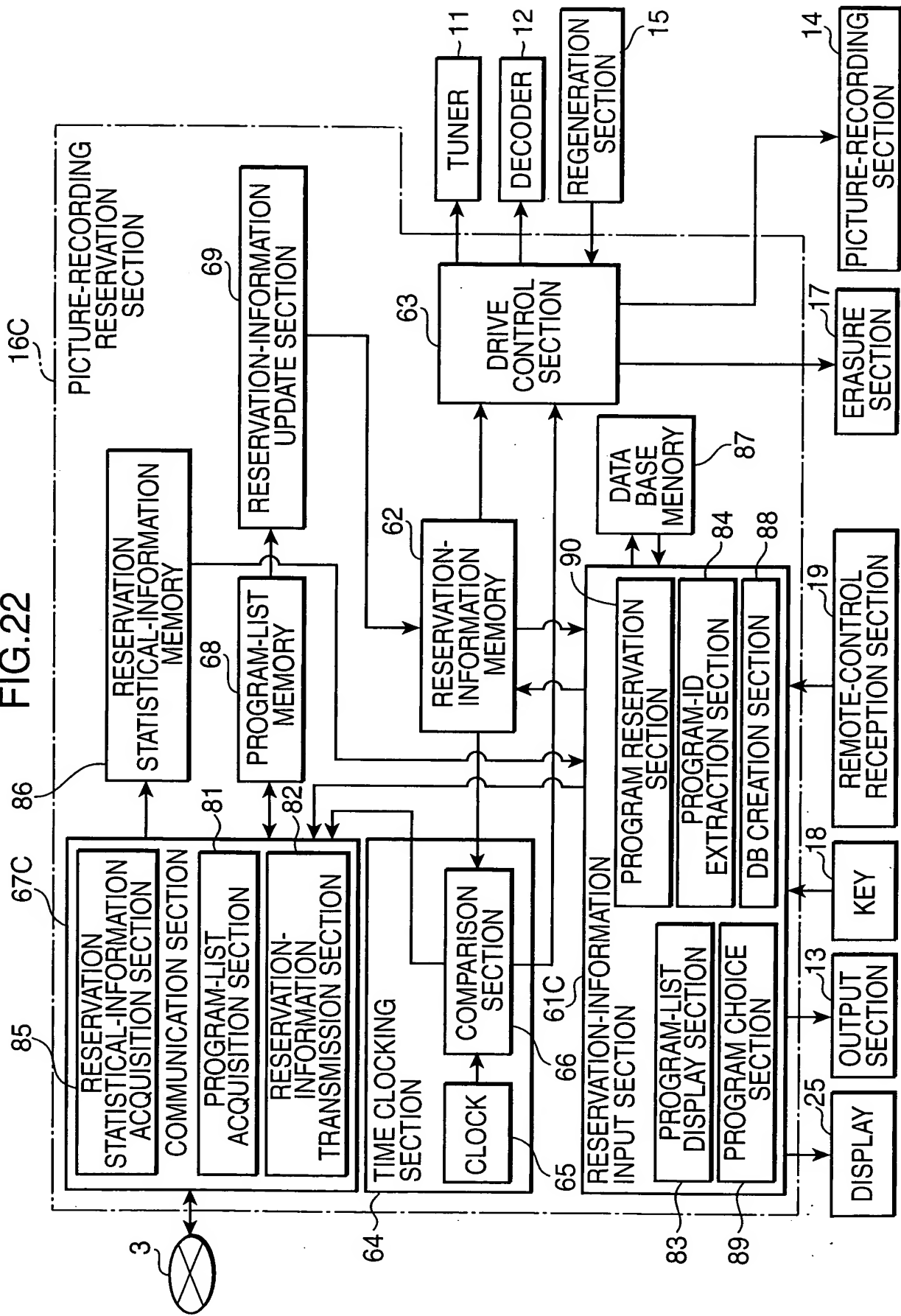


FIG.23

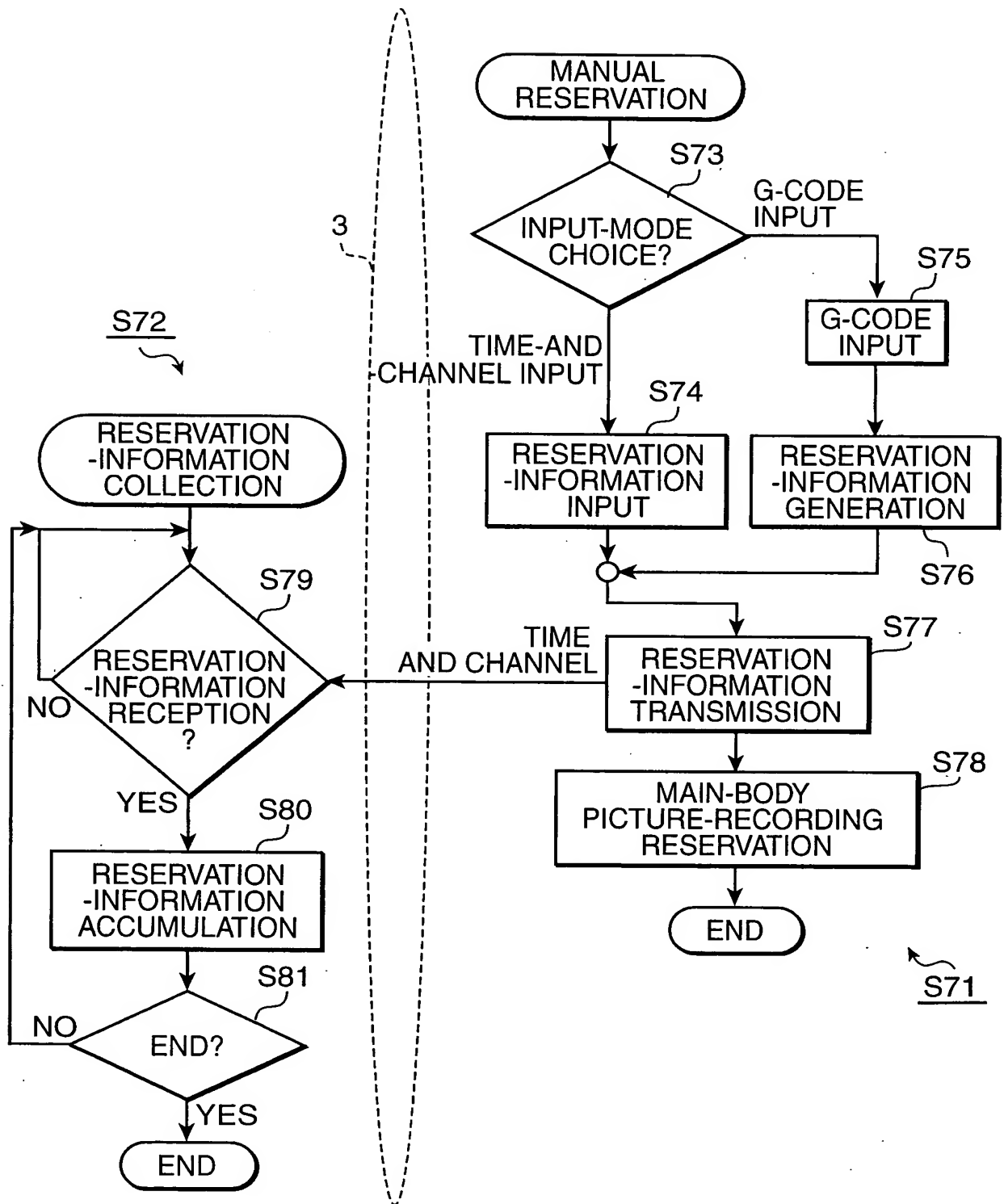


FIG. 24

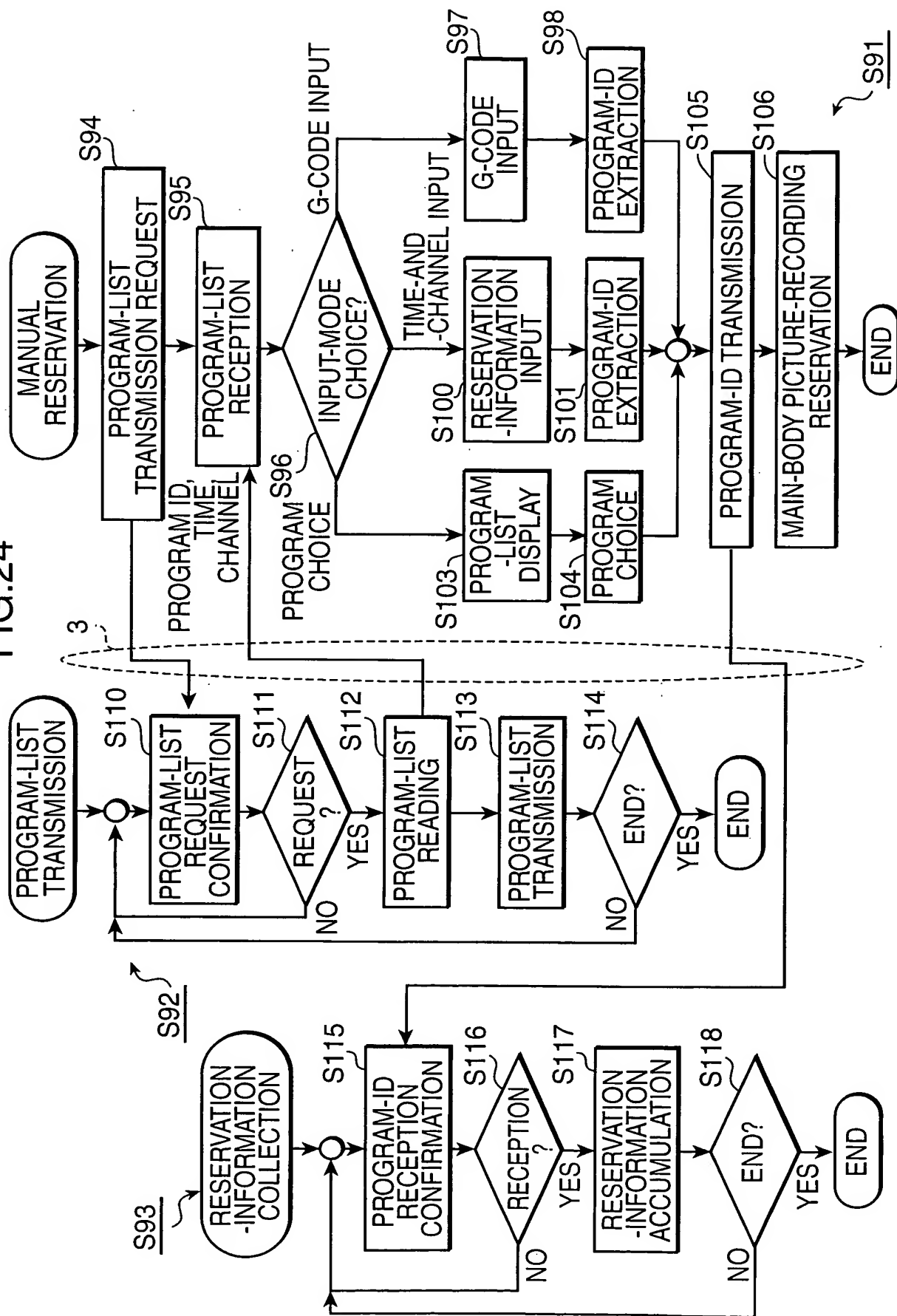


FIG.25

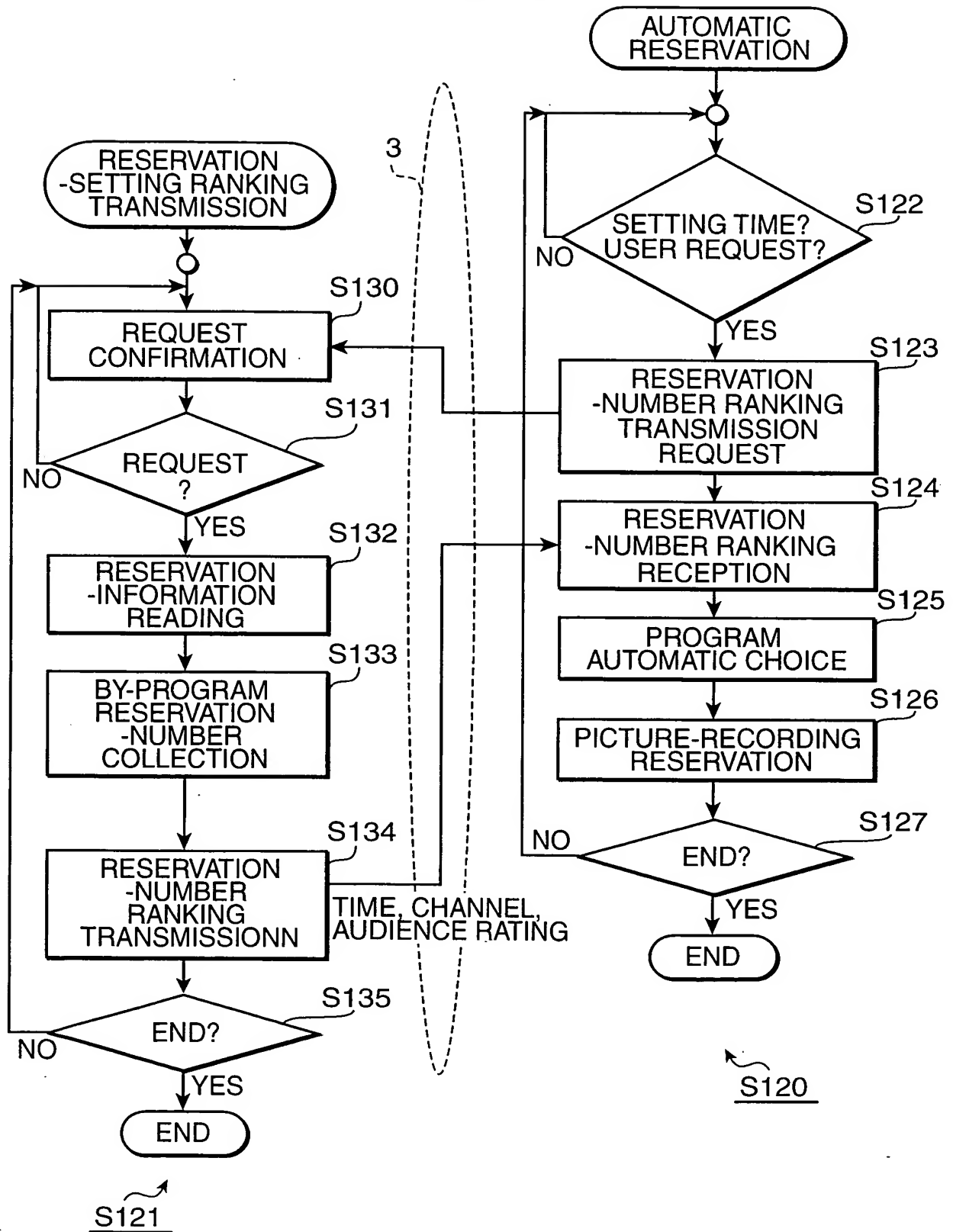


FIG.26

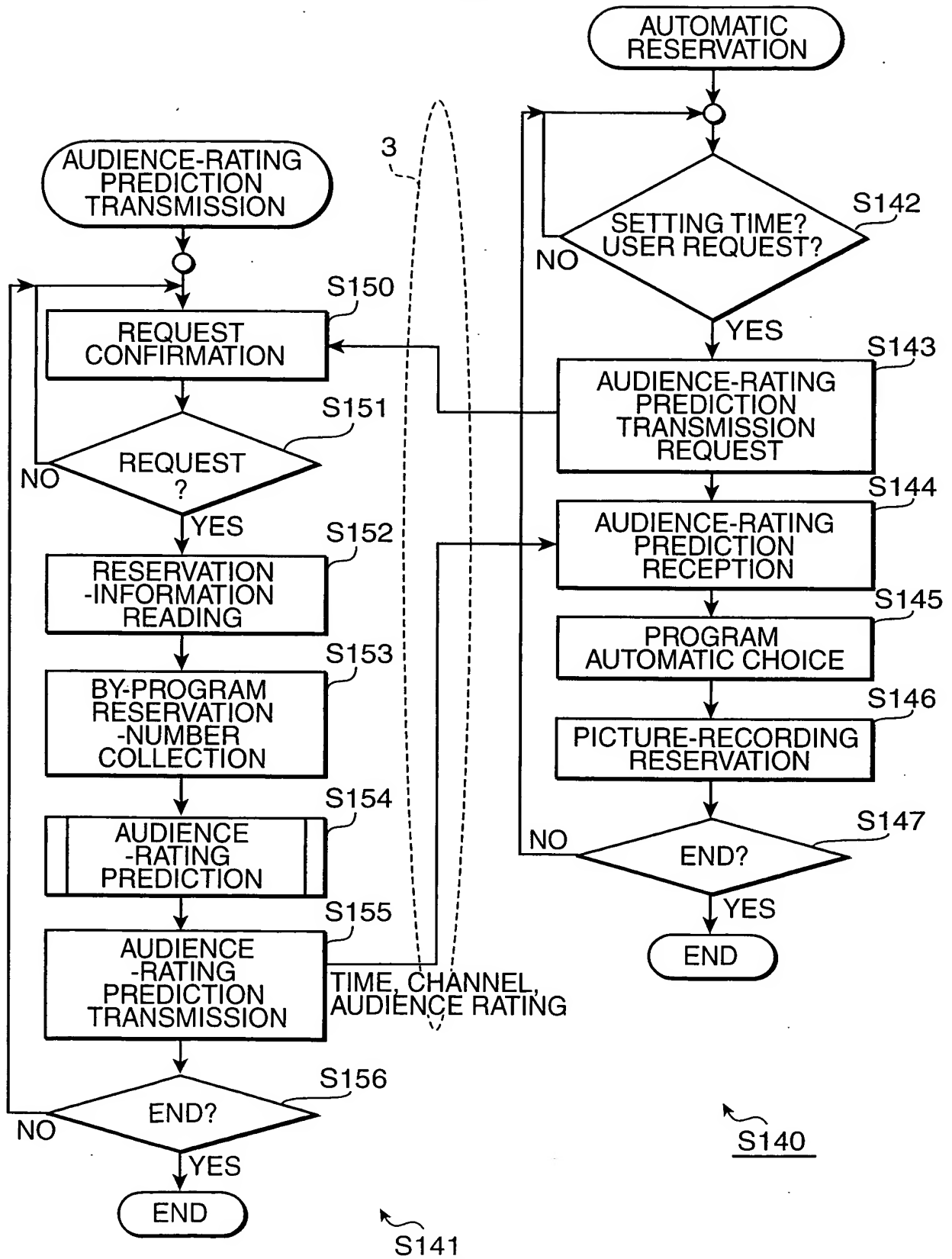


FIG.27

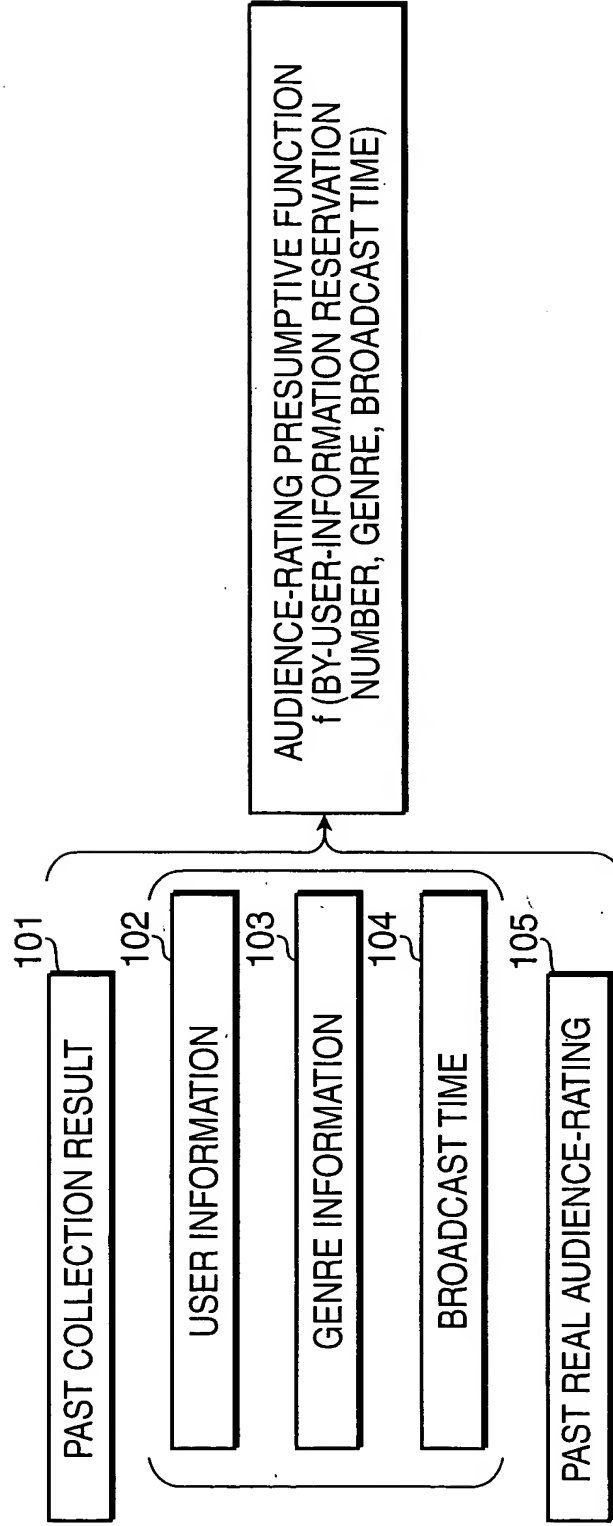


FIG.28

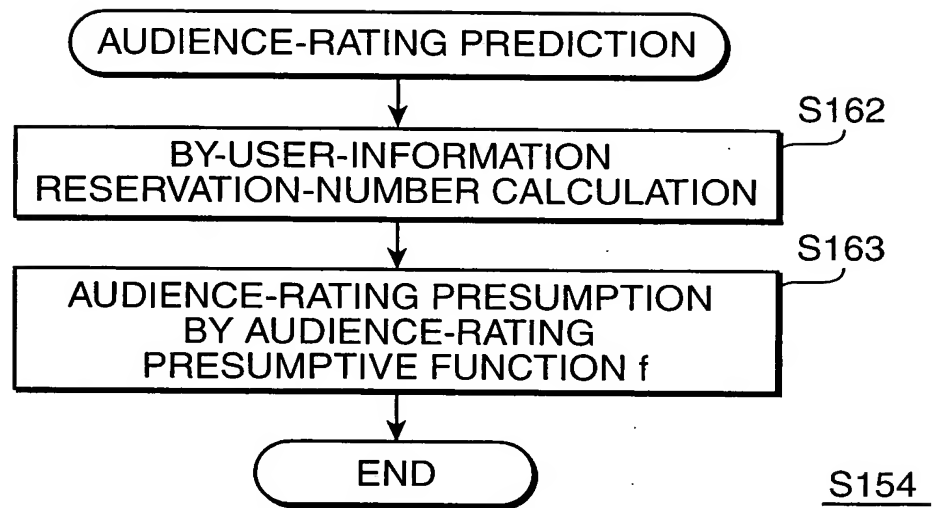


FIG.29

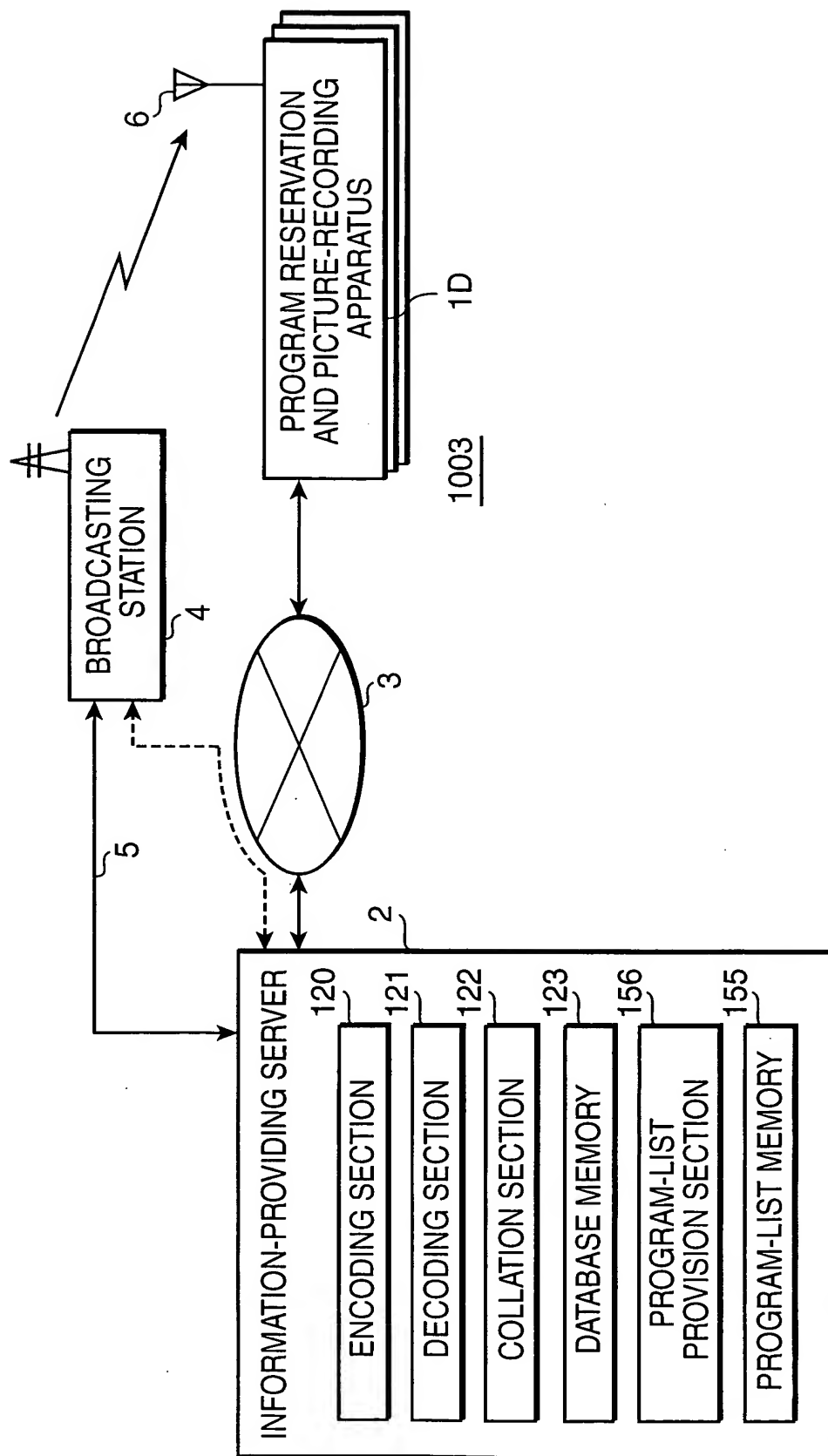


FIG.30

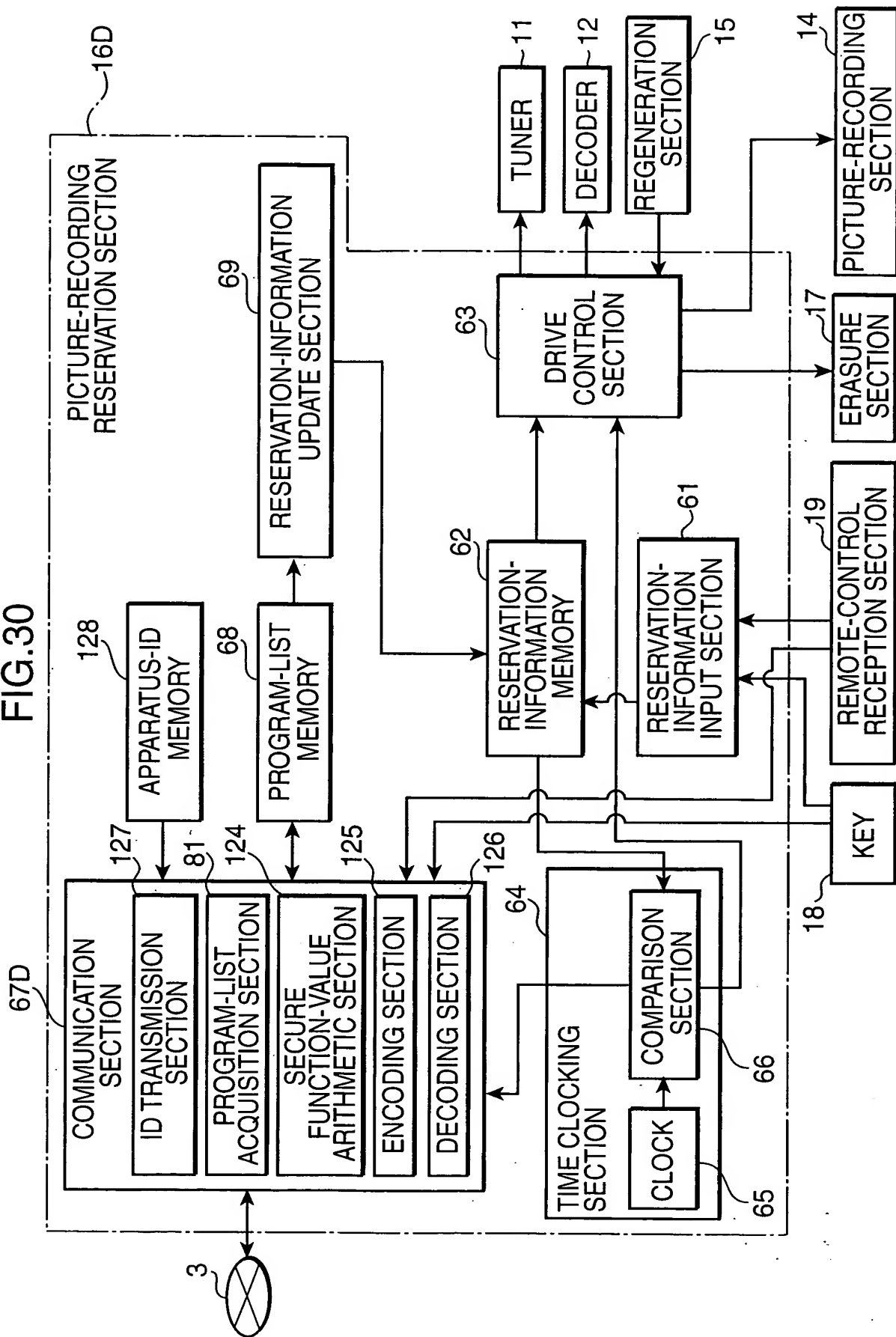


FIG.31

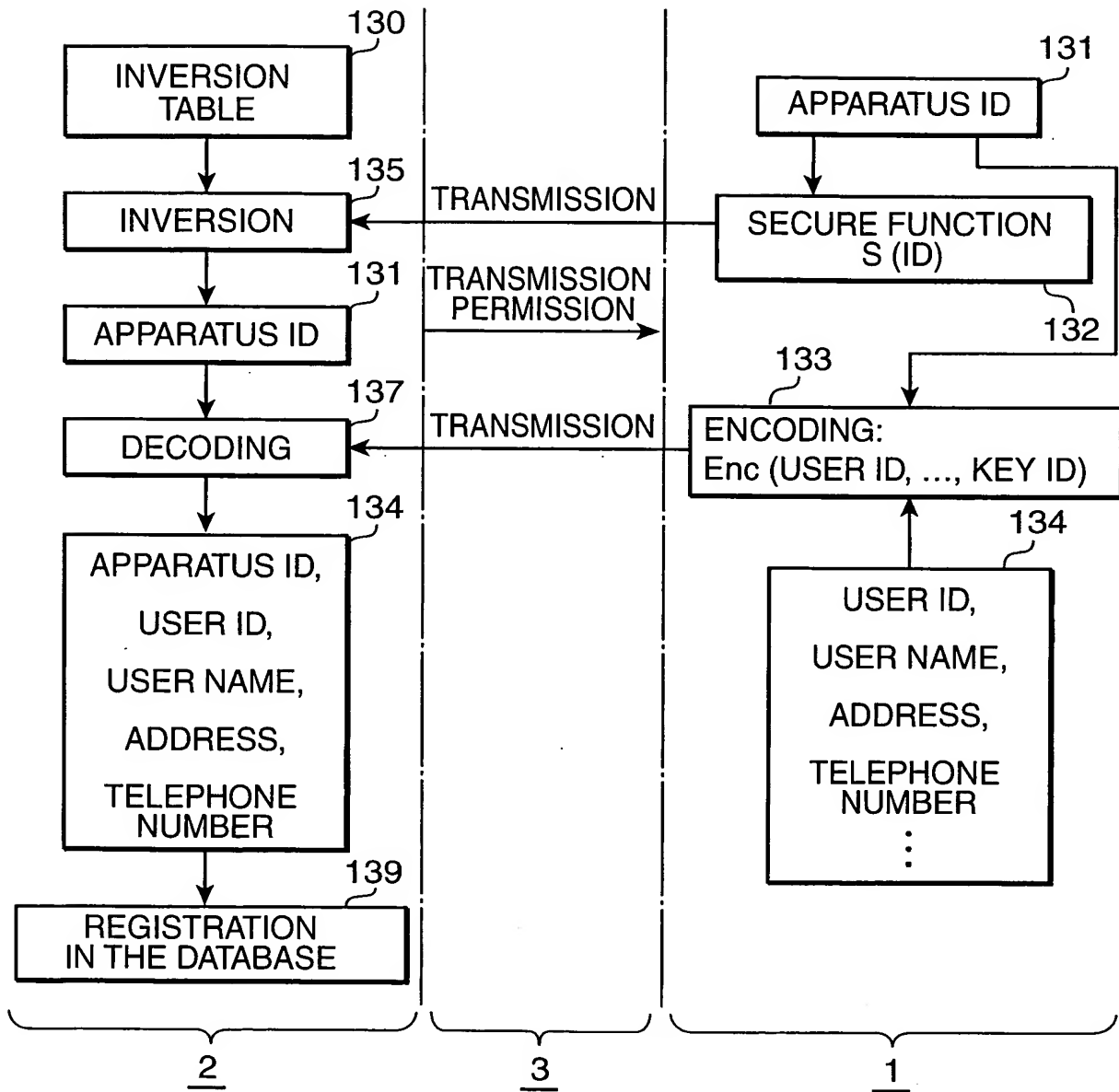


FIG.32

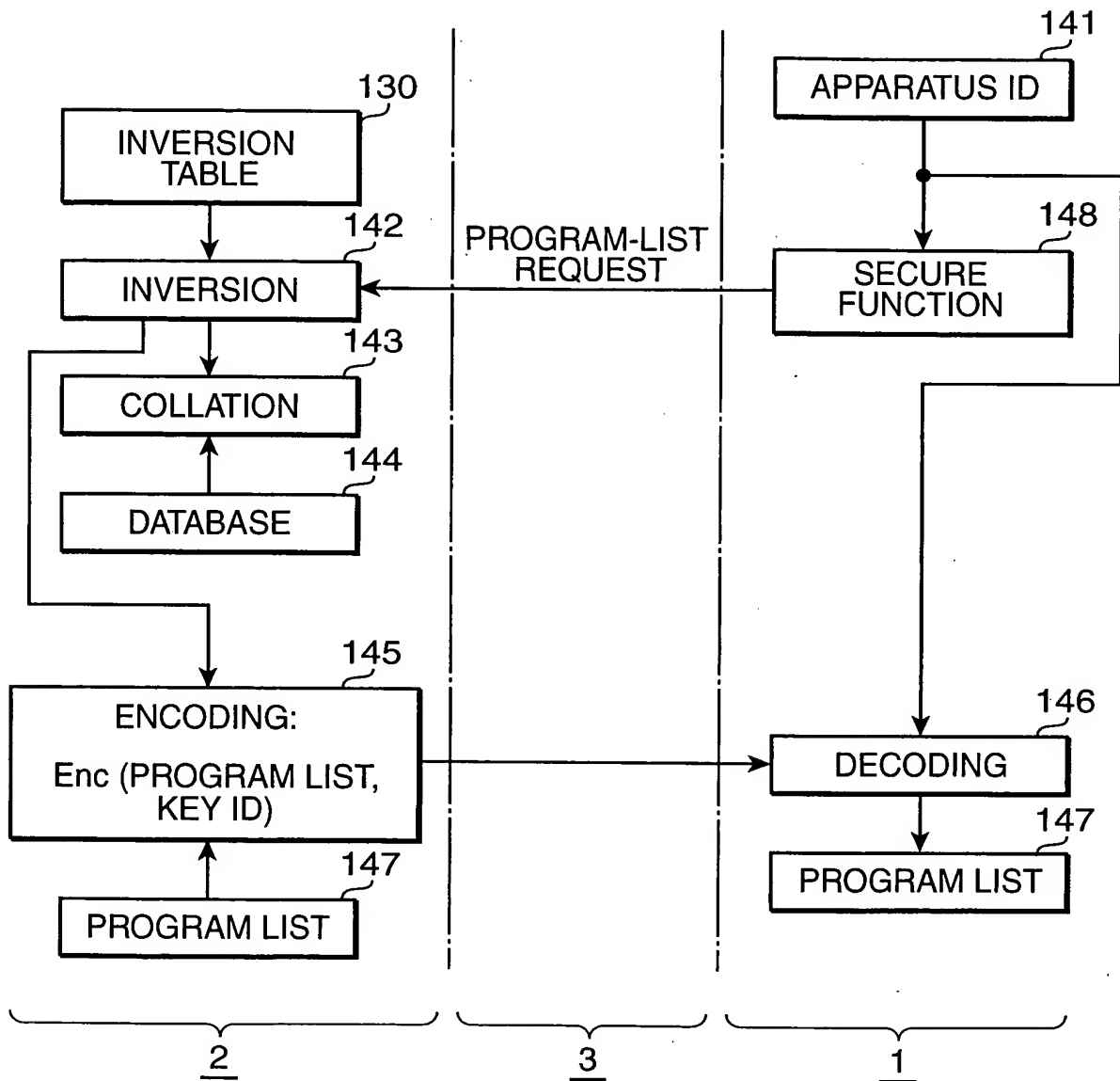


FIG.34

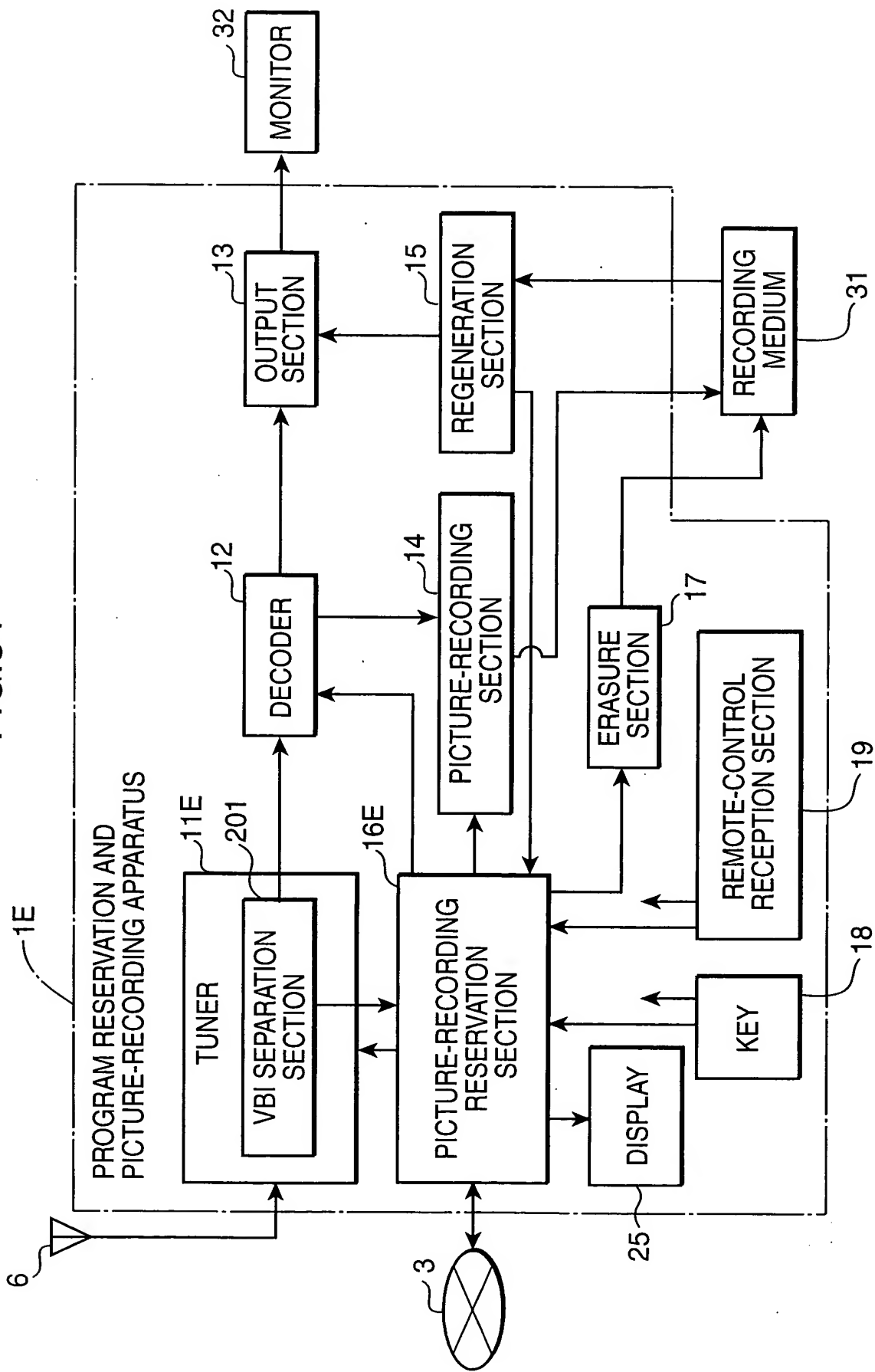


FIG.35

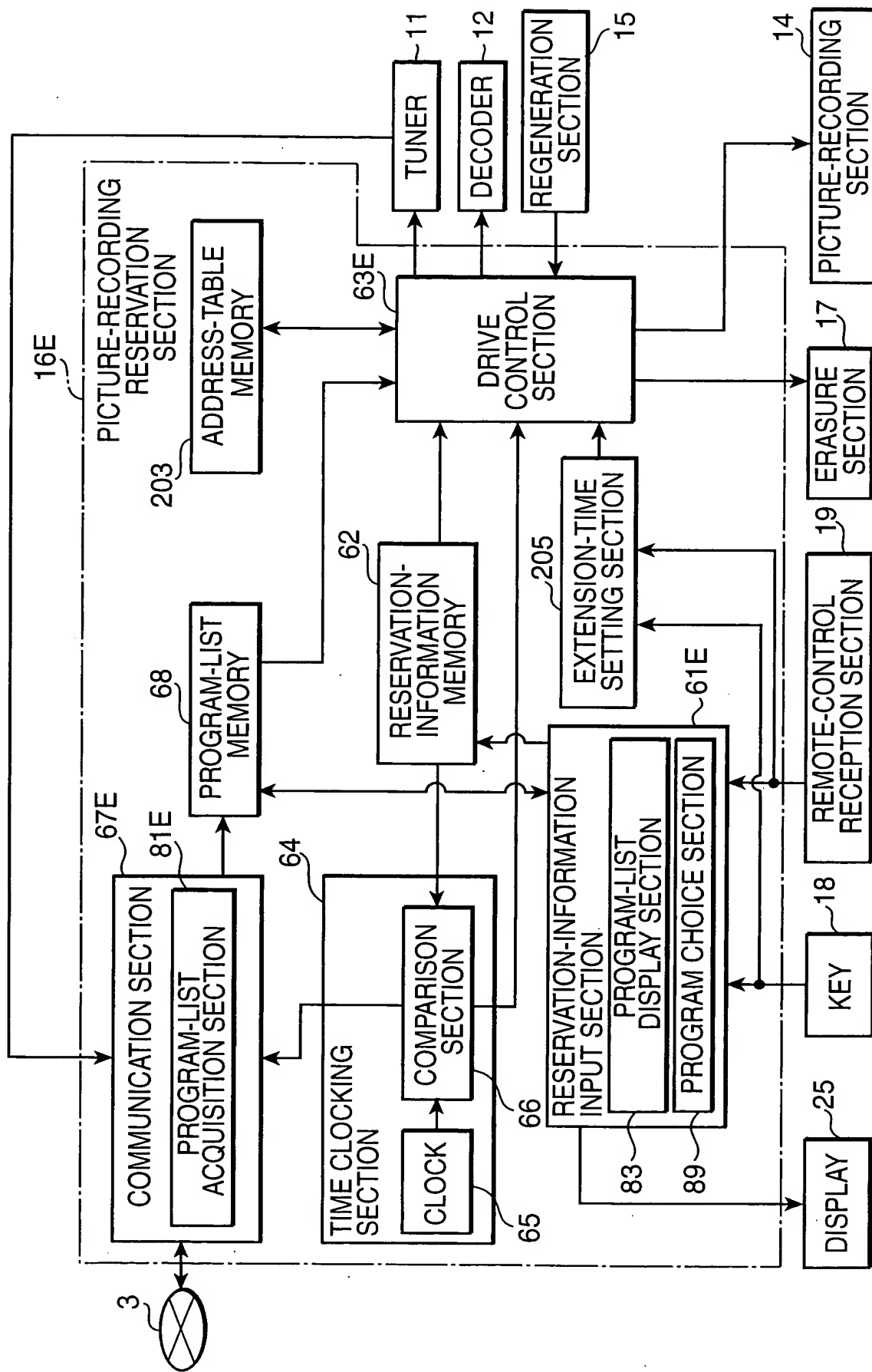


FIG.36

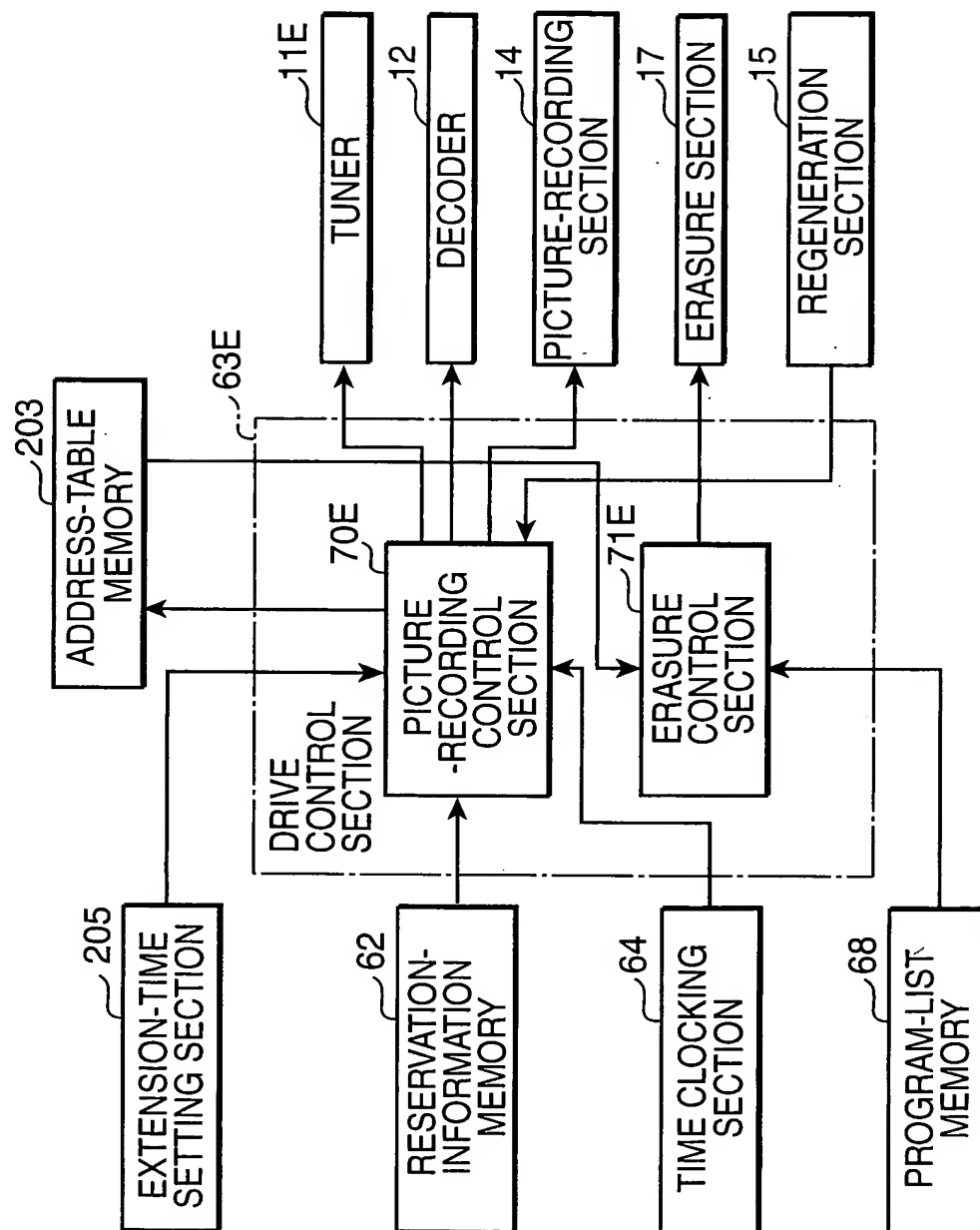


FIG.37

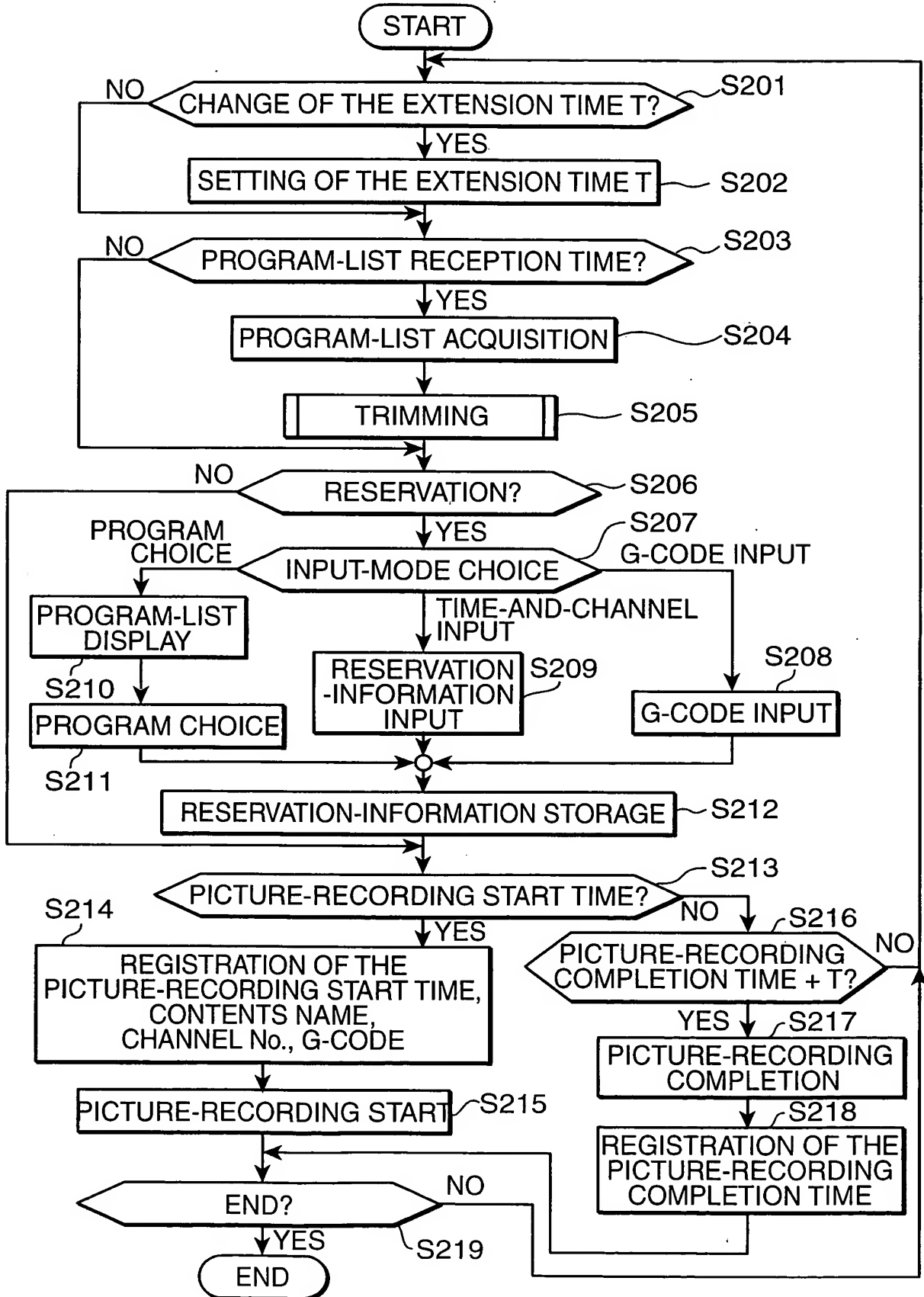


FIG.38

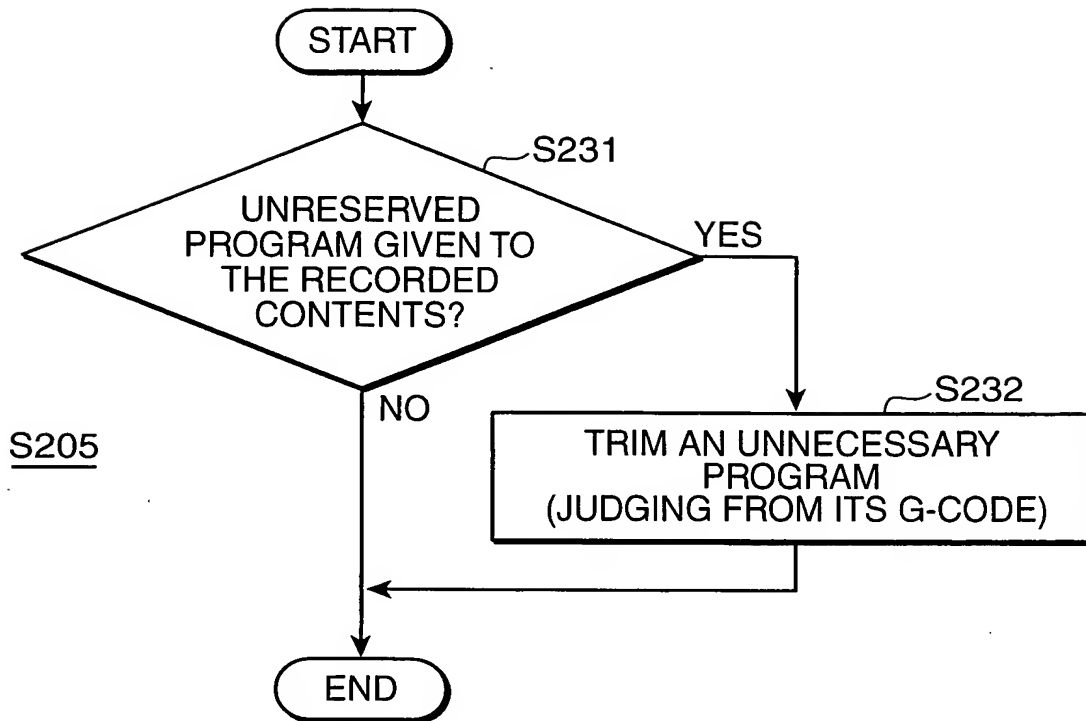


FIG.39

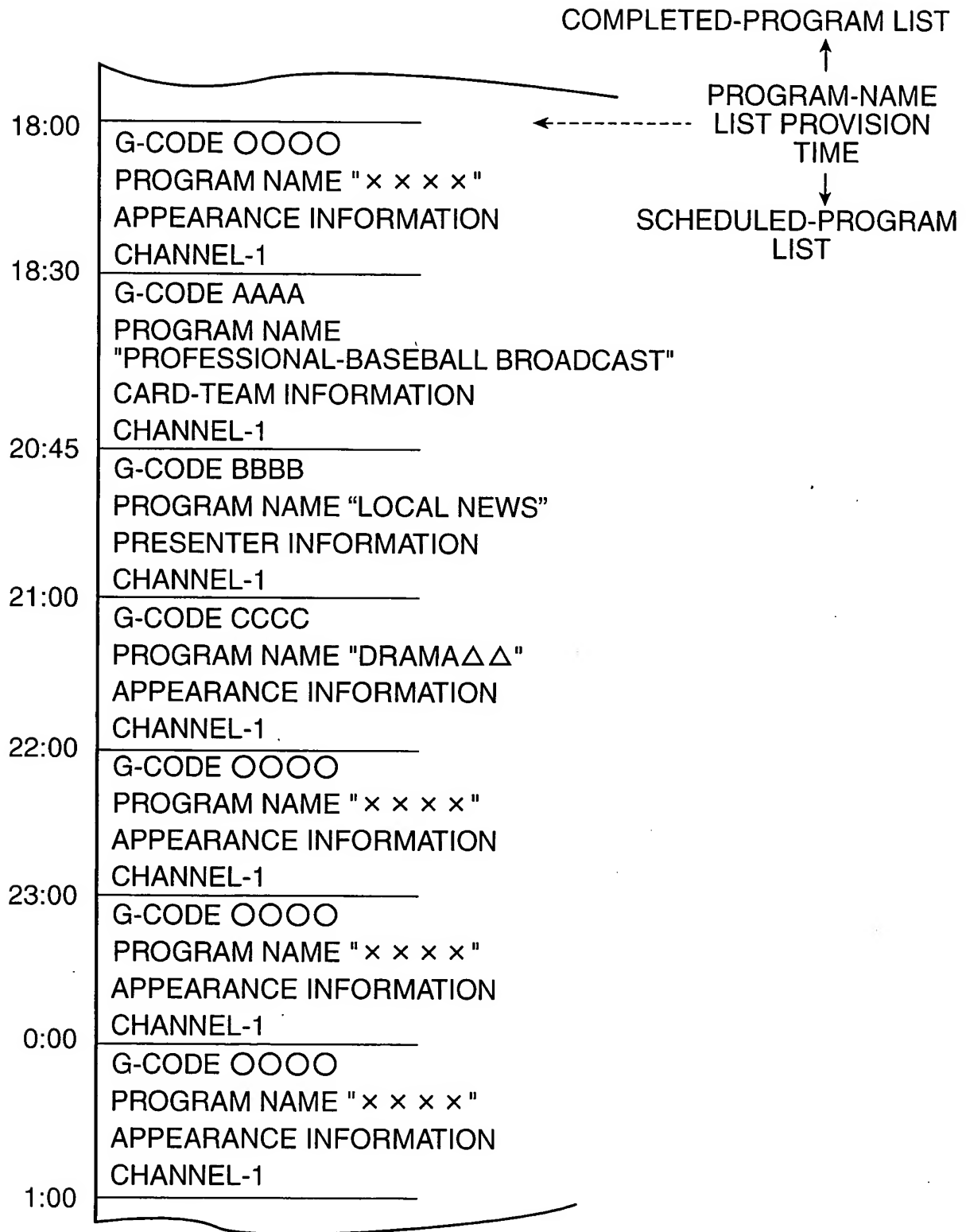


FIG.40

MEDIA ID	ADDRESS	G-CODE	CHANNEL NUMBER	CONTENTS NAME	PICTURE-RECORDING START TIME	PICTURE-RECORDING FINISHED TIME
12345678	△△△△△	0000	3	* * * *	8:00 ON 00/00/00	9:00 ON 00/00/00
12345678	△△△△△	CCCC	1	DRAMA NAME △△	21:00 ON 00/00/00	22:00 ON 00/00/00

FIG.41

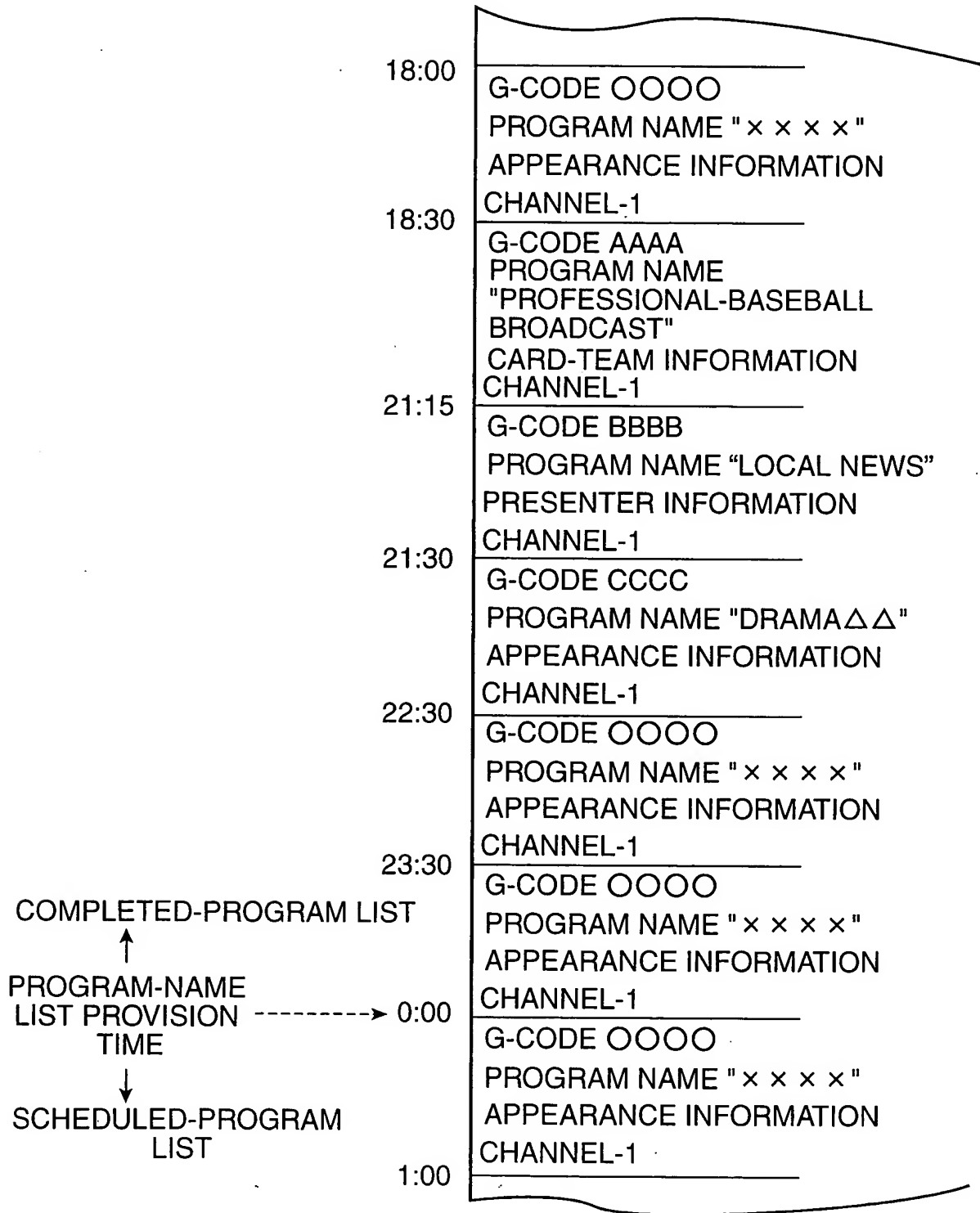


FIG.42

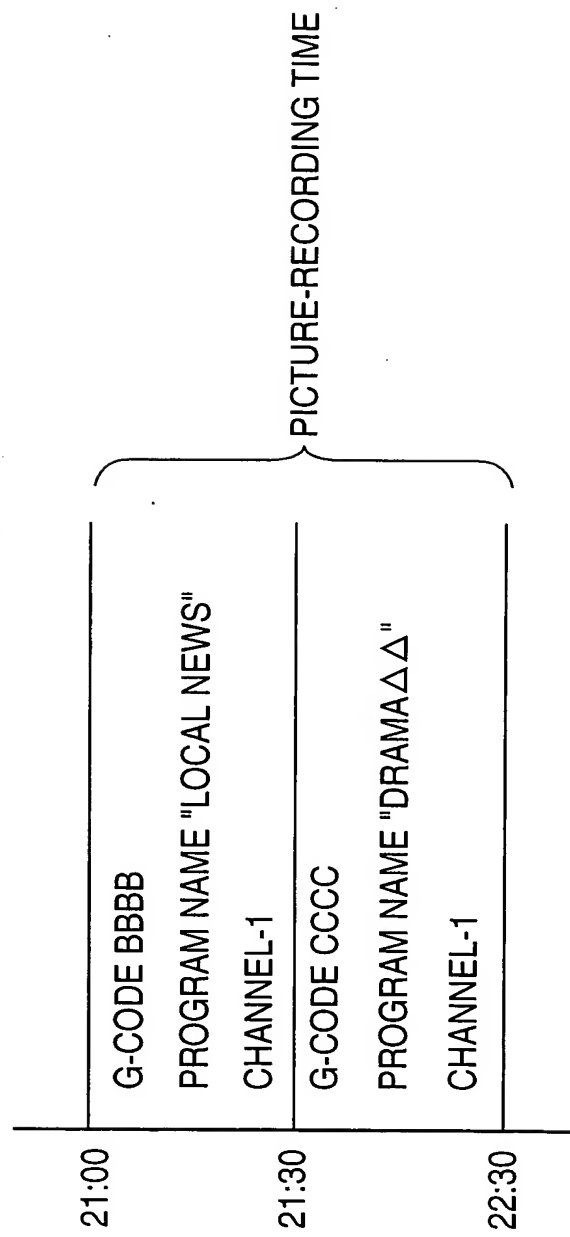


FIG.43

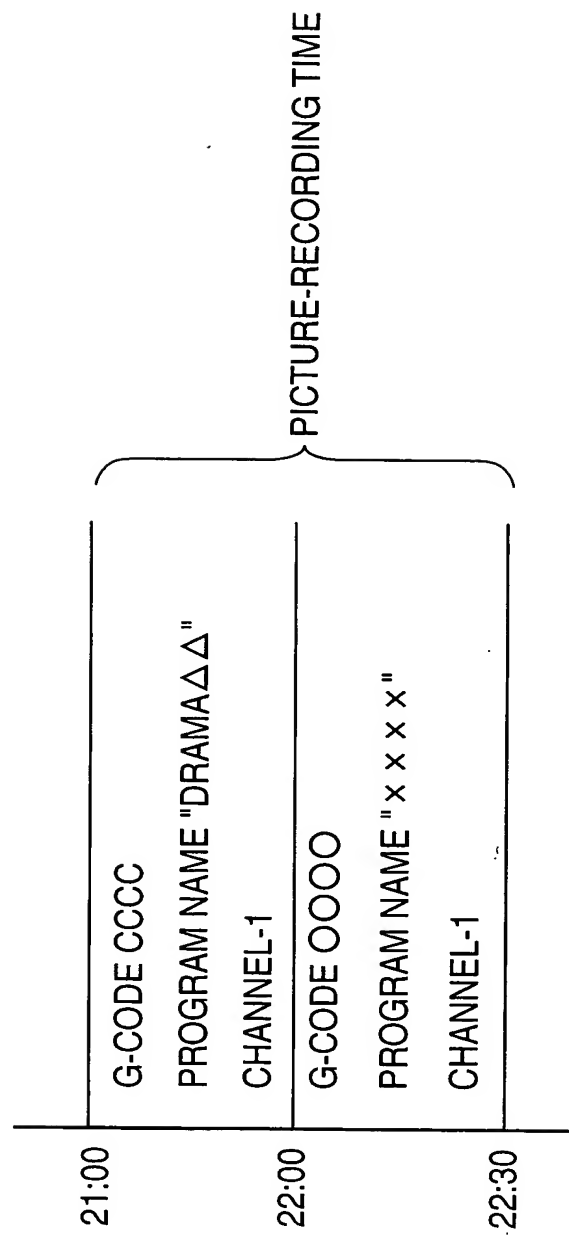


FIG.44

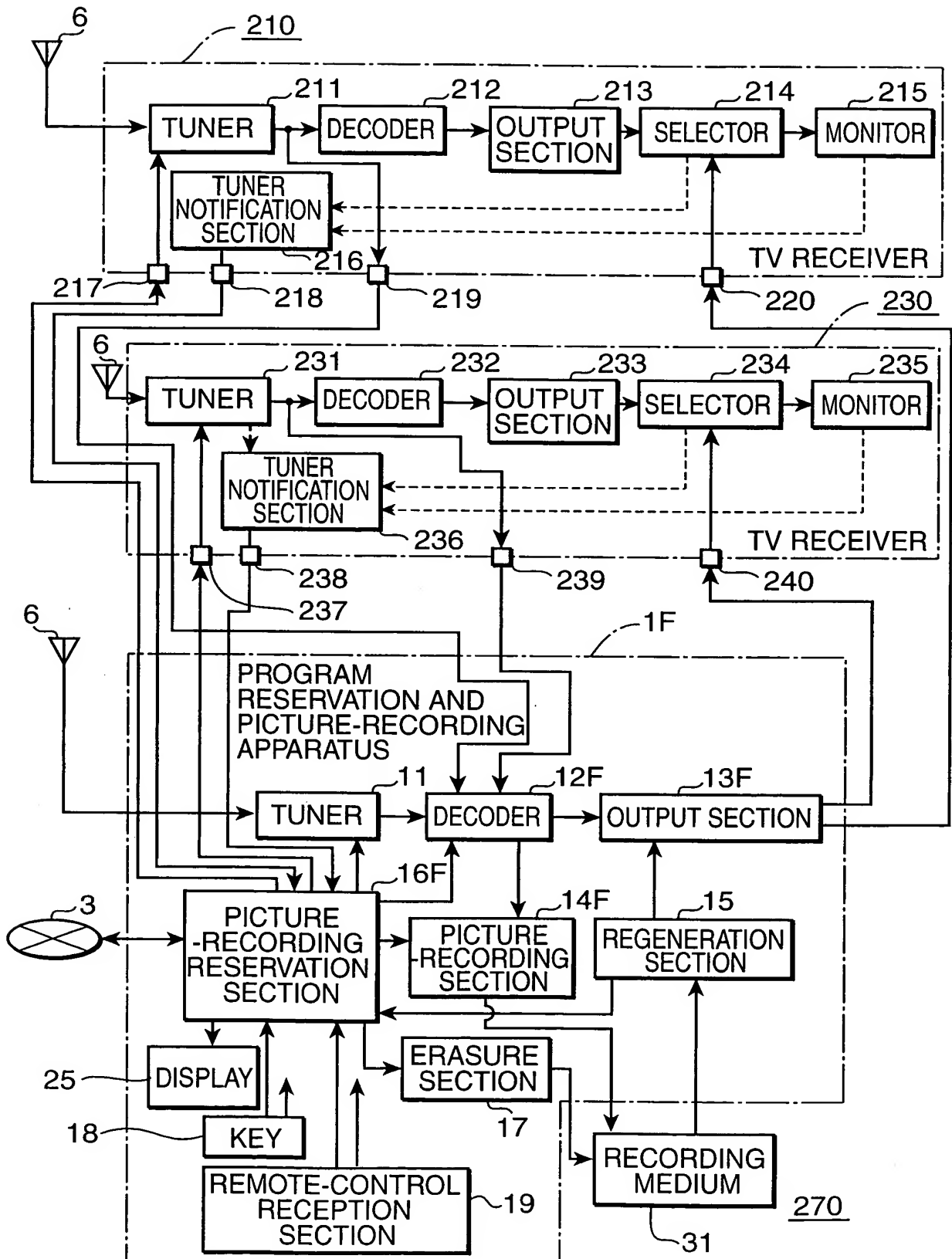


FIG.45

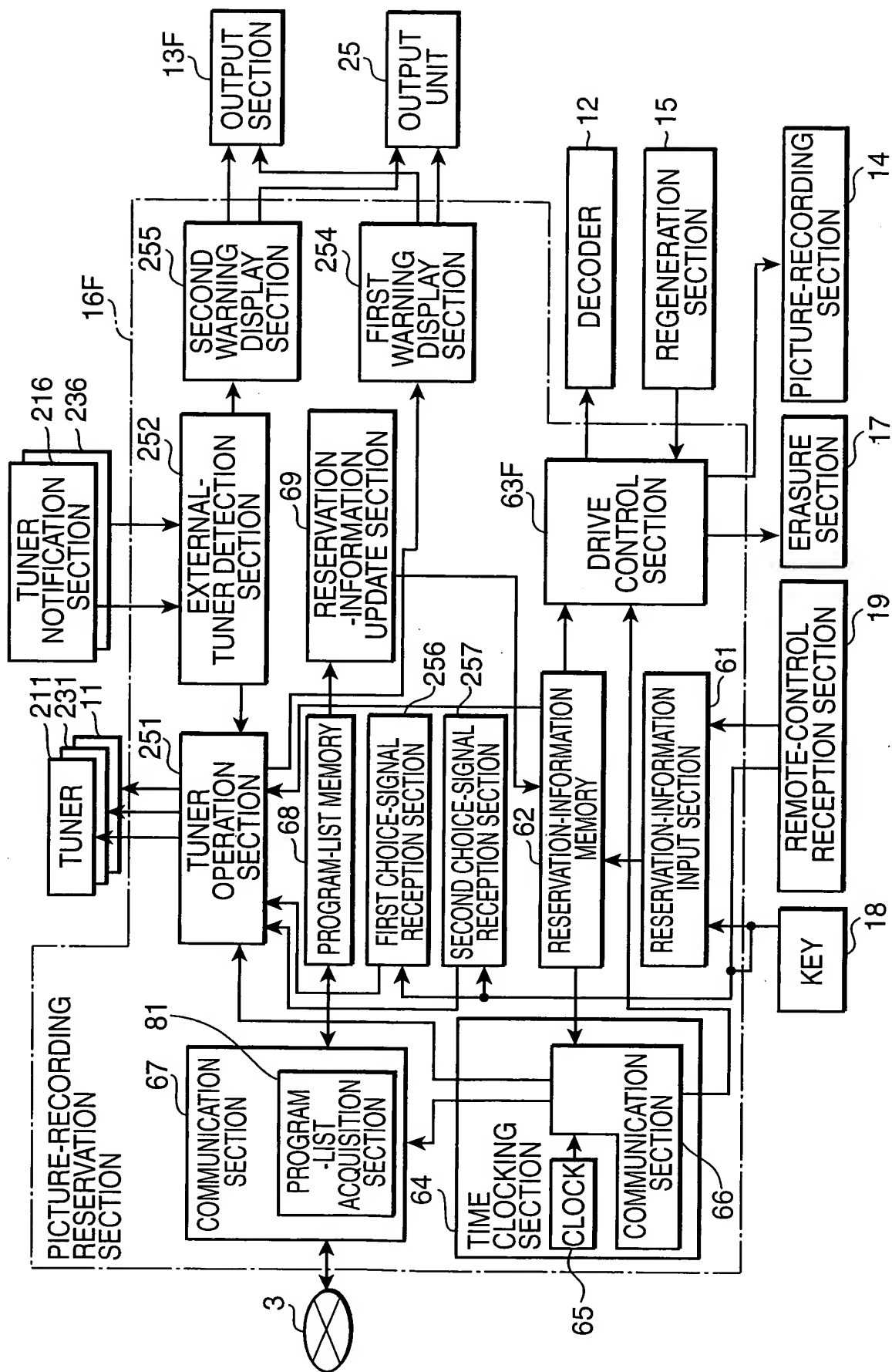


FIG.46

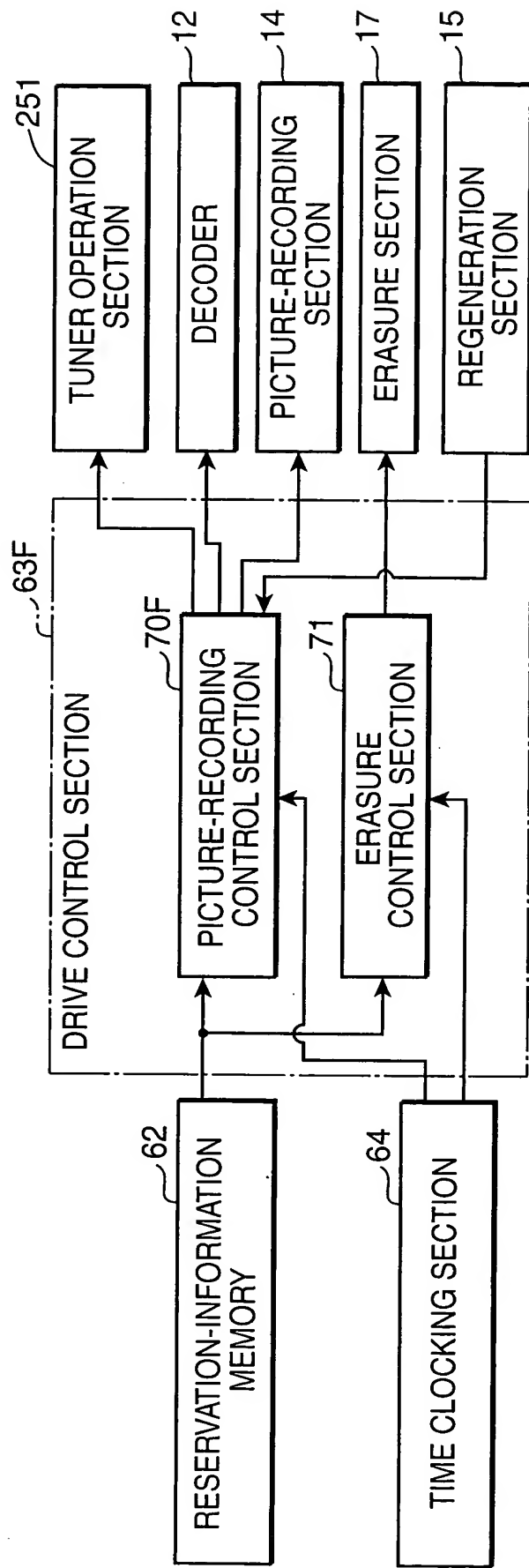


FIG.47

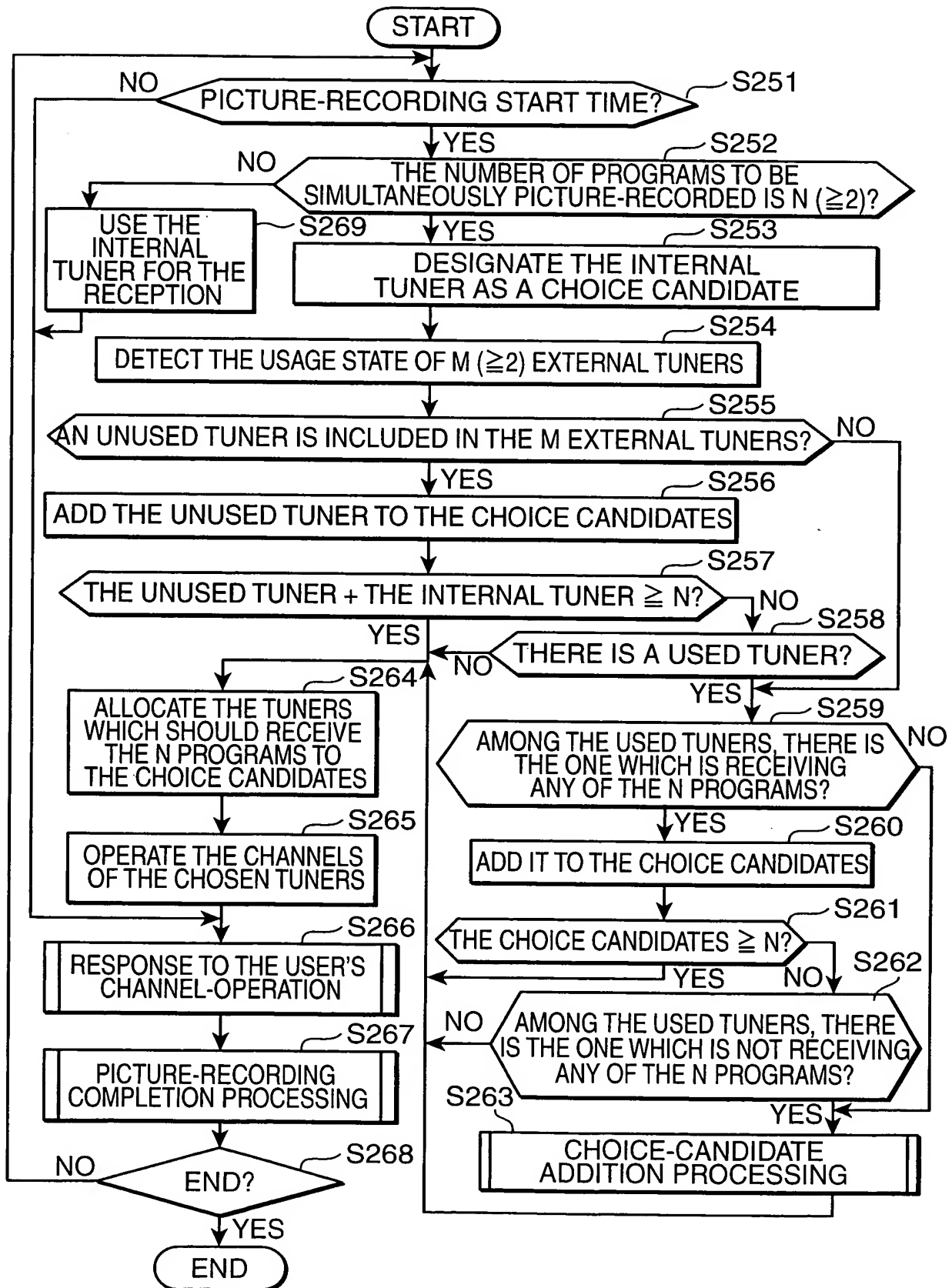


FIG.48

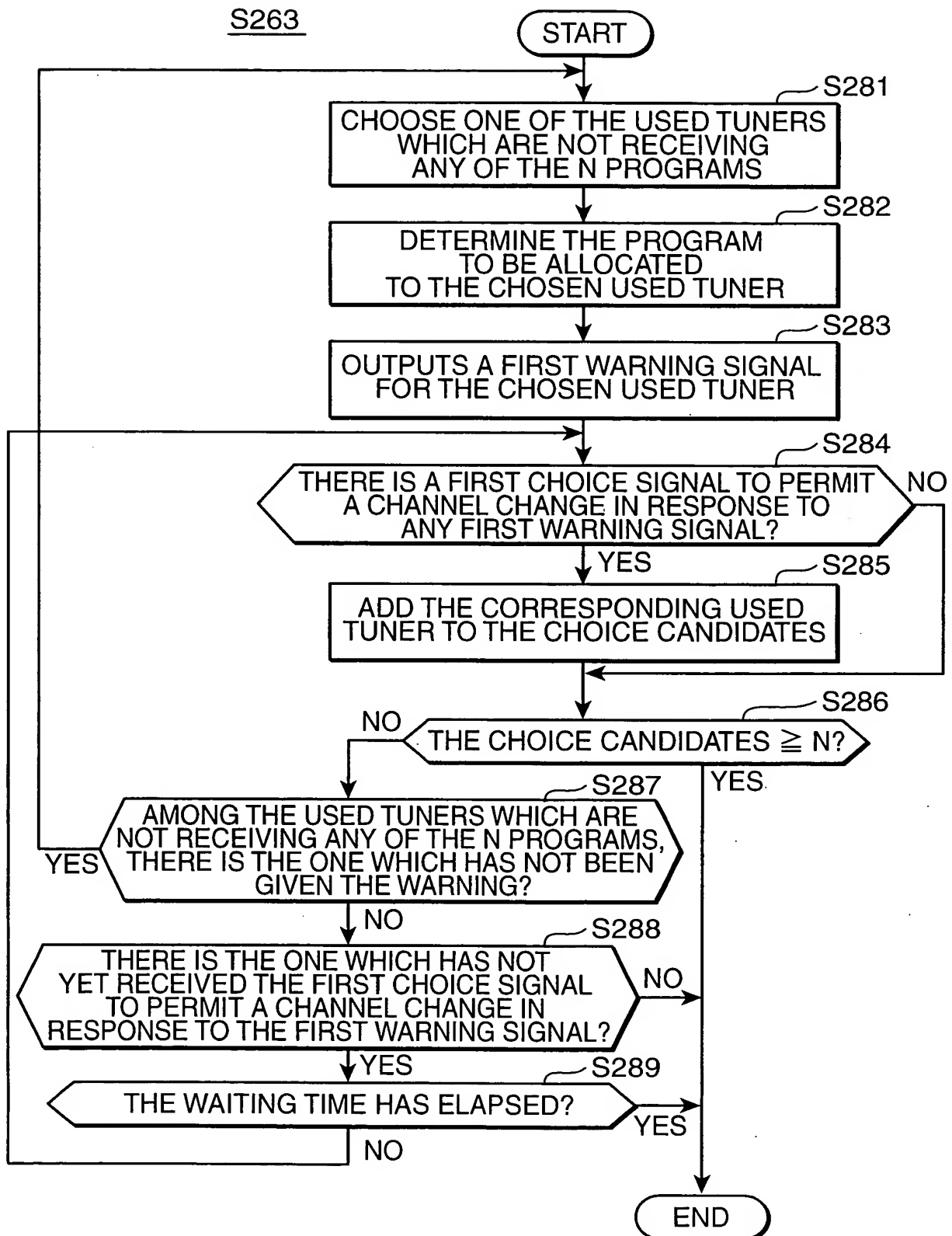


FIG.49

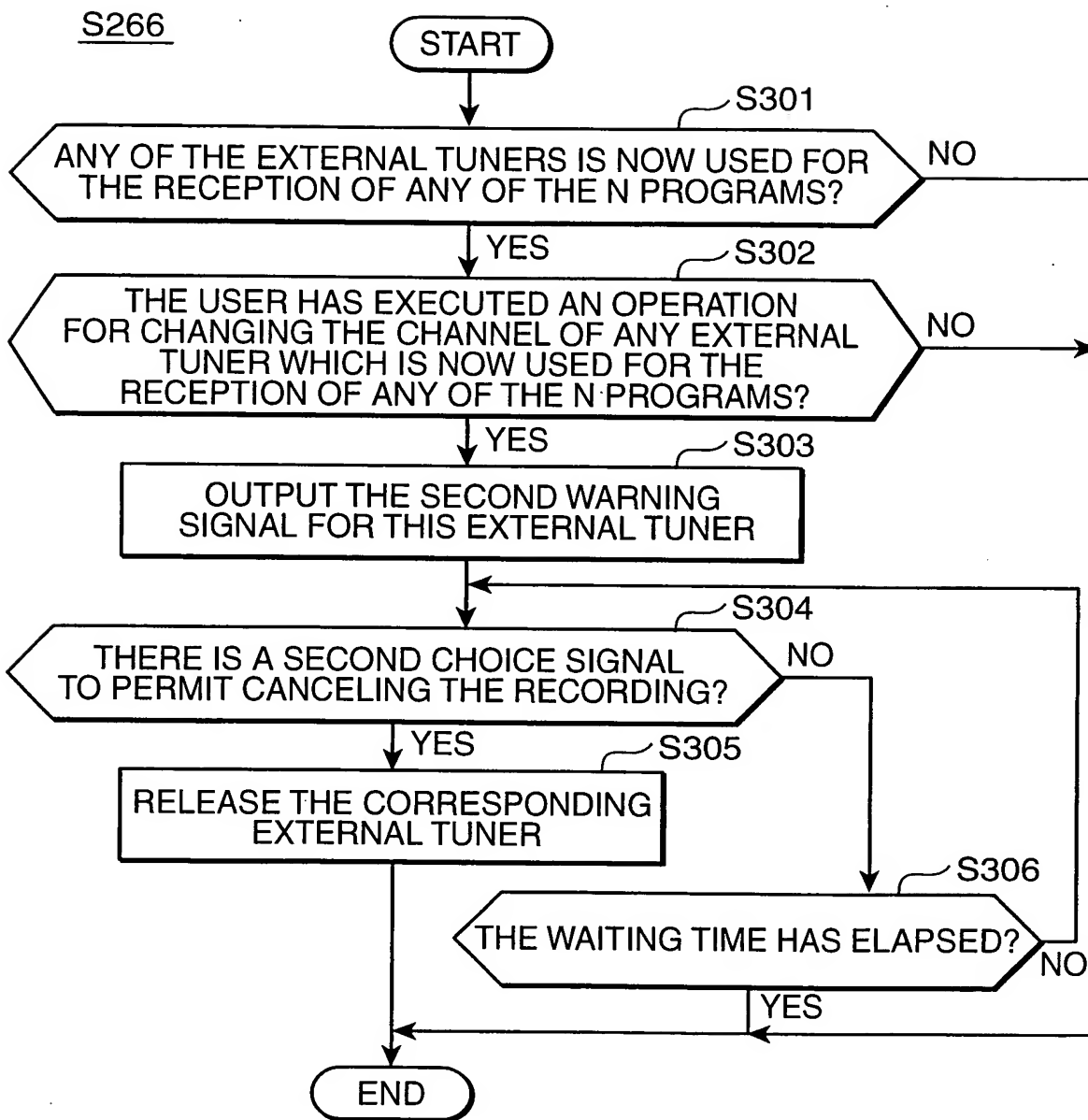


FIG.50

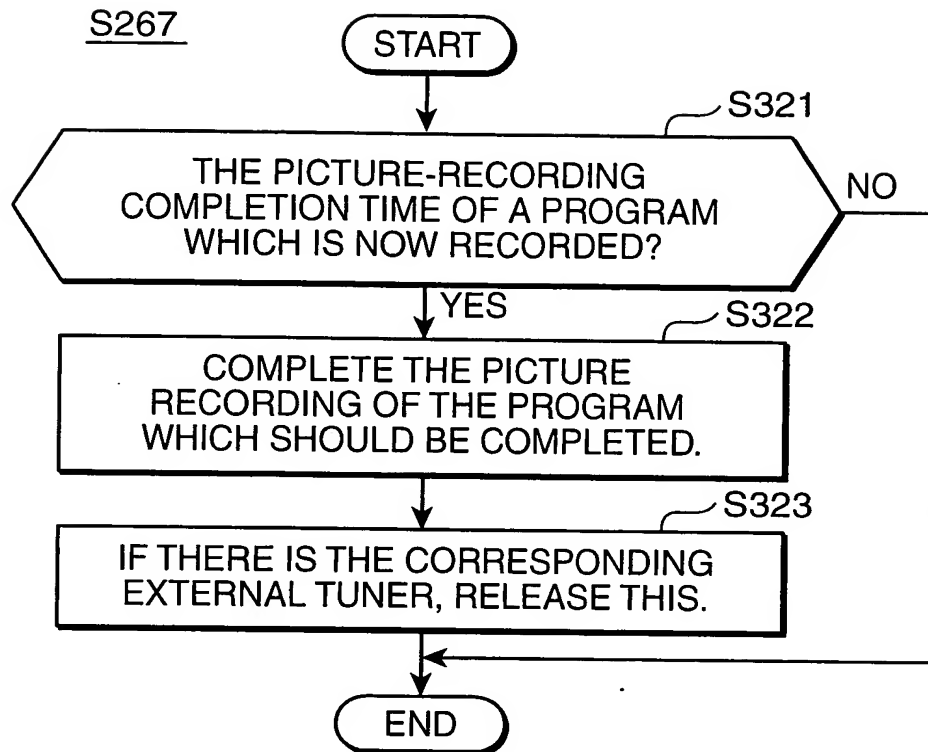


FIG.51

A SIMULTANEOUS PICTURE
RECORDING STARTS FOR SEVERAL
PROGRAMS. IS IT O.K.
TO CHANGE THE CHANNEL TO
3ch? THE PICTURE RECORDING
ENDS AT 21:00

215

FIG.52

THE PRESENT CHANNEL IS USED FOR
THE SIMULTANEOUS PICTURE
RECORDING OF SEVERAL PROGRAMS
IS IT O.K. TO CANCEL
THE PICTURE RECORDING?

215

FIG.53

